

TO SEE

SWISS ART MAGAZINE

ISSUE 1 - OCTOBER 2025



THE SOFT PACT, AMIRATA WINTER

SCHAAL

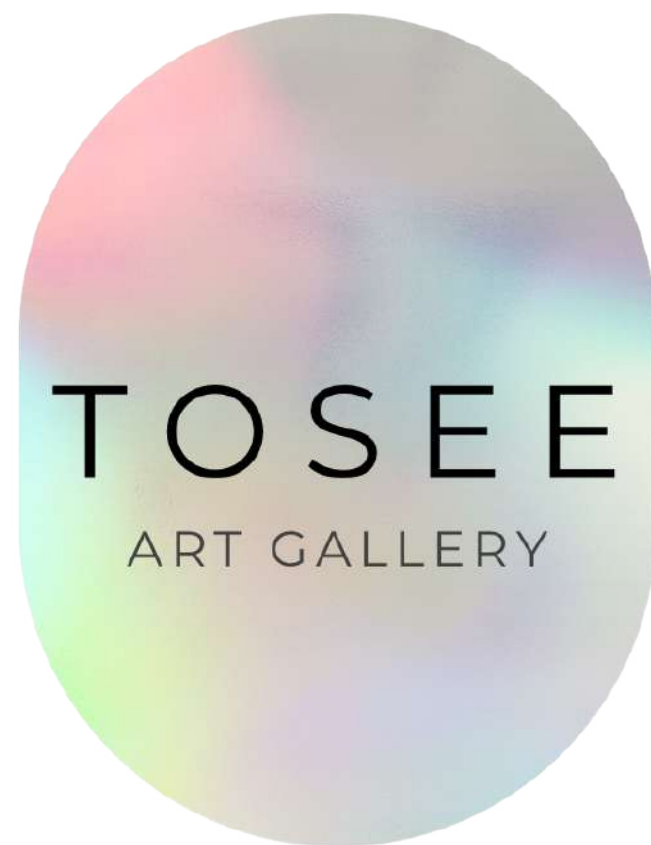
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TOSEE

SWISS ART MAGAZINE

EDITOR'S NOTE

By Roman Winter, PhD

Co-founder & Editor-in-chief TOSEE Art Magazine

TOSEE Art Magazine was born from a simple but powerful idea: that visibility is a form of care. In a world that moves quickly, where creativity is too often drowned out by algorithms and fleeting trends, this publication offers something quieter, a space to pause, to reflect, to truly see.

This first edition brings together artists from many corners of the world. Some are just beginning their journeys, others are long established, but all share one thing in common: the courage to reveal something of themselves through their work. Each page was chosen not only for its beauty, but for its honesty, presence, and resonance.

What binds these works together is not style or medium, but intention. Whether abstract, figurative, digital, or tactile, each contribution is an act of resistance against invisibility, and an invitation to connect more deeply, with art, with the world, and with one another.

Thank you for opening these pages, and for giving your time to see.

Roman Winter, PhD
Co-founder & Editor-in-chief
TOSEE Art Magazine



Felicia Feldman, *The Bride*, oil on panel, 122 x 91 cm, 2025

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A Retrospective on TOSEE Art Gallery's Virtual Exhibition

THE LANGUAGE OF STILLNESS



View of the exhibition

THERE ARE EXHIBITIONS THAT OVERWHELM with noise, and there are exhibitions that whisper. The Language of Stillness, TOSEE Art Gallery's virtual presentation of seven international artists, belonged firmly to the latter. Running throughout September, a rare space where silence became eloquent, and tranquility revealed its hidden depth.

The works shared little in medium or geography: Afsi Aminian's luminous florals, born of her Iranian roots and now painted in Switzerland; Oreste Monaco's mythological photography from Sicily; Andrii Kovalyk's glowing landscapes of spiritual resonance; Manuel Dampeyroux's figures poised between history and stillness; Tamara Andjus'



Detail of Manuel Dampeyroux *The Kingdom of Absence*, oil on canvas, 60 x 120 cm, 2023



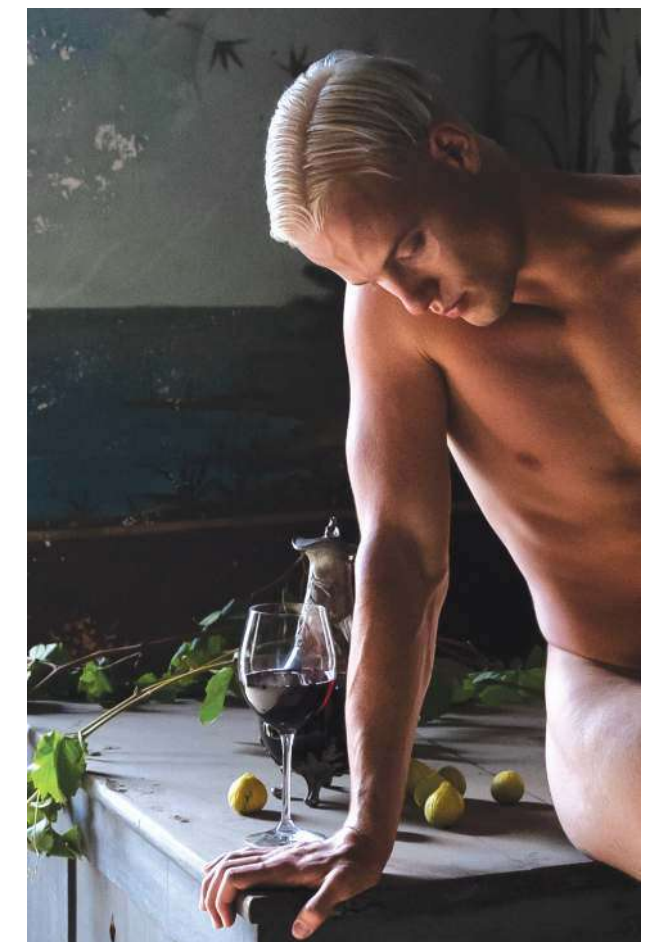
Tamara Andjus *Maiko* Acrylic on canvas, 50 x 70 cm, 2025



Matías Roig *La liana, los monstruos(...)*, oil on canvas, 80 x 57 cm, 2024

dynamic yet intimate brushwork; Matías Roig's realism infused with the ineffable; and Amirata Winter's bold exploration of inner and outer landscapes. Yet together, they seemed to breathe as one body.

What bound them was not style, but intent. Each artist in their own language asked the same question: what remains when we quiet the world?

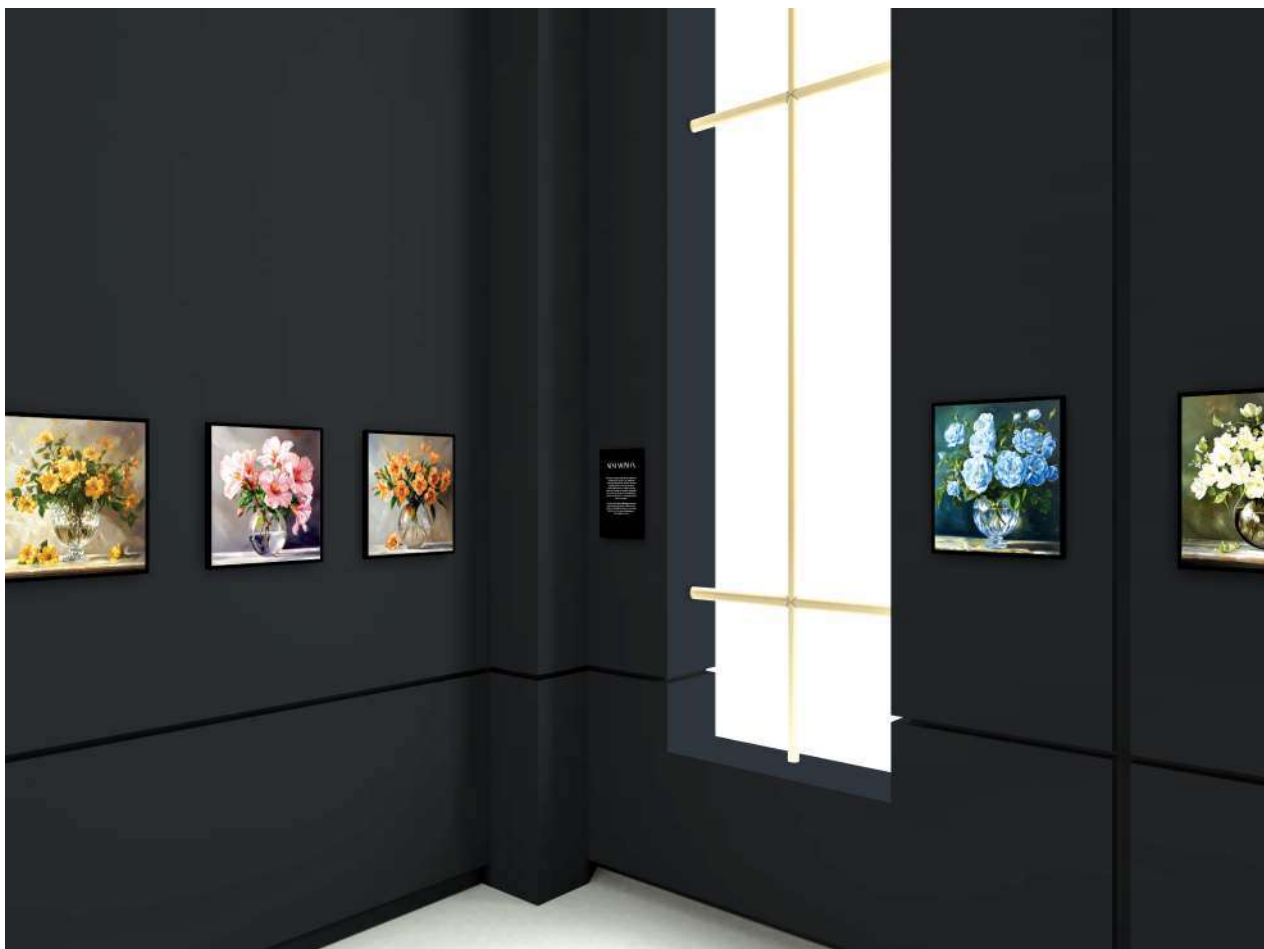


Detail of Oreste Monaco *Metamorfosi* photography, 2021

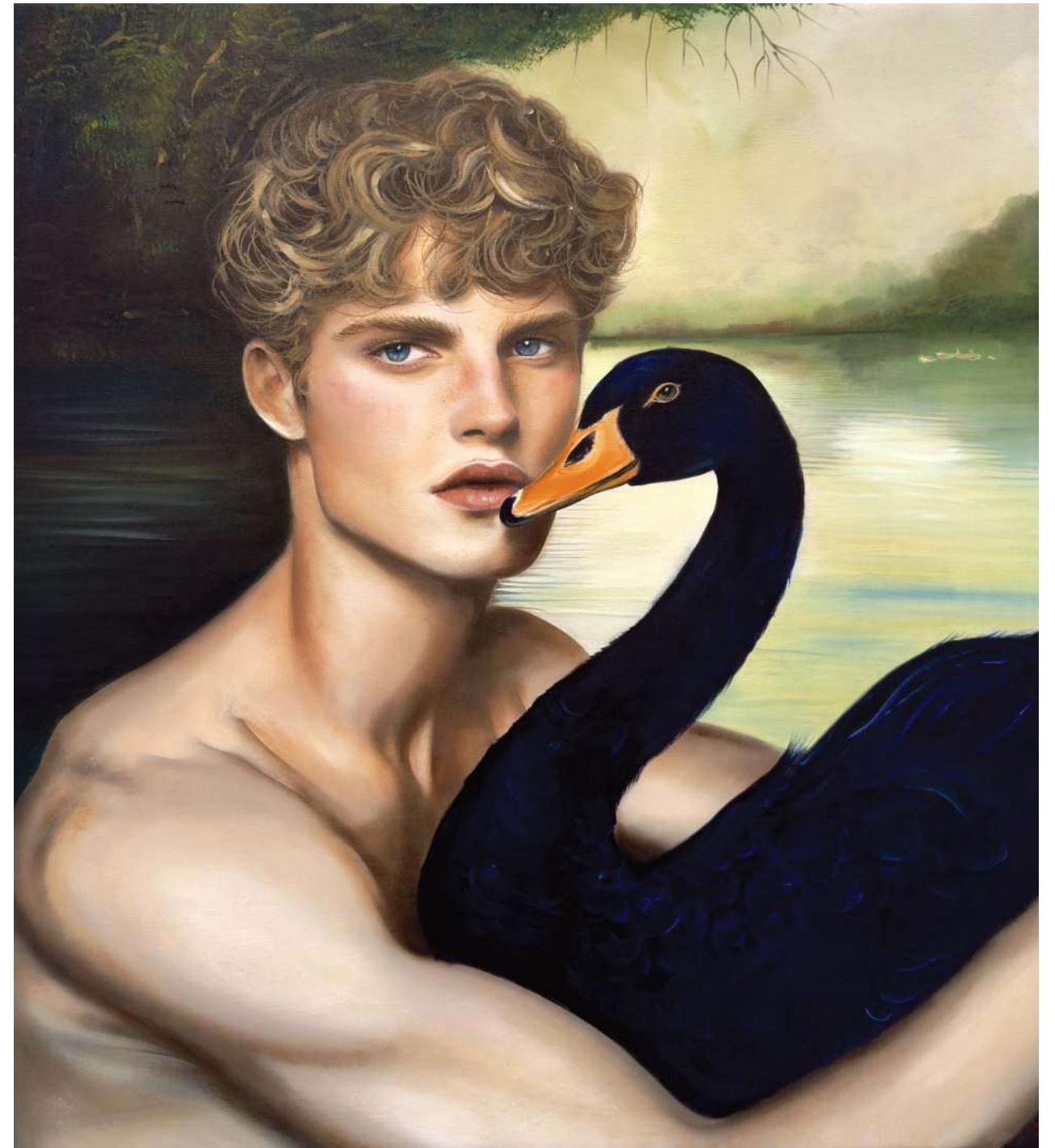
For Roig, it was the mystical silence of Patagonia's forests. For Aminian, the timeless bloom of flowers that endure despite rupture and exile. For Dampeyroux, women painted as icons of both fragility and power. For Kovalyk, the spiritual charge of color applied by hand rather than brush. For Andjus, movement distilled into contemplative poise. For Monaco, the human body submerged in myth, reimagined as a vessel of memory. For Winter, symbolism as a mirror of interior states.



Detail of Andrii Kovalyk *Light Among Shadows*, Acrylic on canvas, 65 x 65 cm, 2025



Afsi Aminian's works exposed in the virtual gallery



Amirata Winter *I could fall into your dreams*, oil on canvas, 60 x 60 cm, 2025

The exhibition became less a group show than a collective meditation, proof that stillness is not emptiness but fullness, a fertile ground where the viewer's own thoughts and emotions find resonance.

In hosting such a gathering, ToSee Art Gallery affirmed its mission: to create encounters where international voices converge not on similarity but on shared objective, which did not mean speed, but the insistence that stillness matters. That art

can be as much about the breath withheld as about the shout released.

Now that the screens have dimmed and September has passed, *The Language of Stillness* lingers, not as a memory of specific works, but as an atmosphere, a slowed heartbeat. It is in this atmosphere that ToSee Art Gallery finds its place: a platform where visibility itself becomes a form of care, and where art is given the time it deserves to speak.



How the moon loved fire, oil on canvas, 110 x 80 cm, 2025

Amirata Winter

FROM SYMBOLS TO STORIES

Zurich, Switzerland - www.amiratawinter.com - @amiratawinter



The artist with *I am in it with you*, oil on canvas, 120 x 80 cm, 2025

Amirata Winter

is a Swiss-based painter whose work combines classical technique with a fresh, contemporary eye. His oil paintings often bring together people, animals, and still life elements, creating scenes that feel both personal and universal. With exhibitions across Europe and the Middle East and collectors worldwide, Amirata's art has become known for its emotional depth and storytelling quality.

Q: Amirata, how would you describe your path as an artist?

A: I started painting because I felt the need to express myself in a way that words couldn't. Over the years, it has become my language, a way to connect with people through images and emotions.

Q: Your paintings often show people alongside animals or objects. Why this mix?

A: I like to tell stories through symbols. A lion or a bird can represent strength, freedom, or protection, while a piece of fruit can stand for



The artist at work

life and beauty. Putting them together with human figures makes the scene richer and more open to interpretation.

Q: How do you usually work on a new painting?

A: I always start with sketches and some research, but once I'm in front of the canvas, the work often takes its own direction. I build up layers, adjusting details until everything feels balanced. It's a slow process, but I enjoy that, it lets the painting grow naturally.



Even in the dark times, oil on canvas, 60 x 60 cm, 2025



Eternal Flow, oil on canvas, 80 x 80 cm. 2025

From Symbols to Stories



Will you remember me, oil on canvas, 80 x 80 cm, 2025

Q: What inspires you the most?

A: Everyday life, nature, and human relationships. I'm inspired by the small things, a look, a gesture, an animal's presence. These details often spark bigger ideas that become part of a painting.

Q: What themes are most important in your work?

A: Love, beauty, and transformation. These are themes that everyone can relate to, and I want my paintings to carry that universal feeling while still being personal to me.

Q: What are you working on now that excites you?

A: I'm working on a new way of presenting my art: combining paintings with music, scent, and light. I want to create exhibitions where people don't just look at the work but experience it with all their senses. It's something I'm really excited about.

“Art is a way to connect with people through images and emotions”



Taken by the sea, oil on canvas, 120 x 85 cm, 2024

Felicia Feldman

Felicia Feldman (b.1984, Taegu, South Korea) is an award-winning painter with a Masters in Fine Arts (Painting) from the New York Academy of Art and a Bachelor of Fine Arts from the Maryland Institute College of Art. She also pursued independent studies with renowned artists Odd Nerdrum, Steven Assael, Vincent Desiderio, and Alan Feltus.

Over her 13-year career as both artist and instructor, Felicia has exhibited internationally and nationally, receiving awards of distinction from institutions such as the Salmagundi Club in New York, the Almenara Art Prize, and the Beautiful Bizarre Art Prize in Australia. She is an active member of the Portrait Society of America and Oil Painters of America.

New York, USA – www.feliciafeldmanfineart.com – @paintings_fmf



Guardians V, oil on panel, 76 x 61 cm, 2025



Cycle II, oil on panel, 102 x 76 cm, 2025



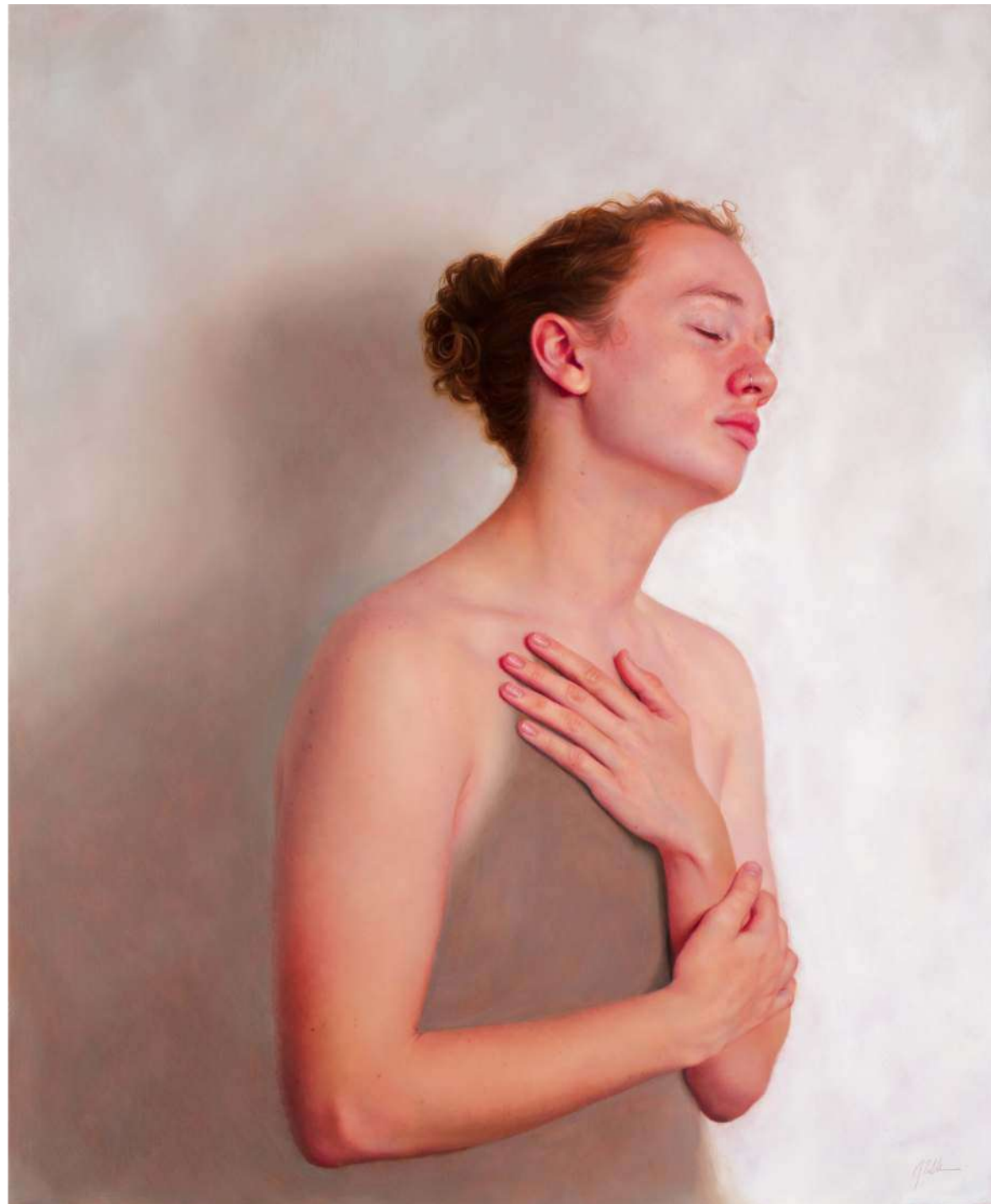
Night Fishing, oil on panel, 76 x 102 cm, 2024

Narelle Zeller

Narelle Zeller (b.1978) is an Australian artist based in Canberra. Her practice is grounded in realism and explores the quiet power of human emotion and the stories we carry within. At the heart of her practice lies a desire to capture moments that feel both intimate and universal. Through subtle detail and considered composition, she invites viewers into a space of connection; one that encourages reflection, emotional resonance, and a deeper appreciation of our shared human experience.

Narelle has received recognition as both an award-winning artist and a finalist in numerous respected national and international competitions. Her paintings are held in prominent collections and have been exhibited worldwide.

Canberra, Australia – www.narellezeller.com – @narellezeller



Shadows Embrace, oil on ACM panel, 56 x 46 cm, 2024

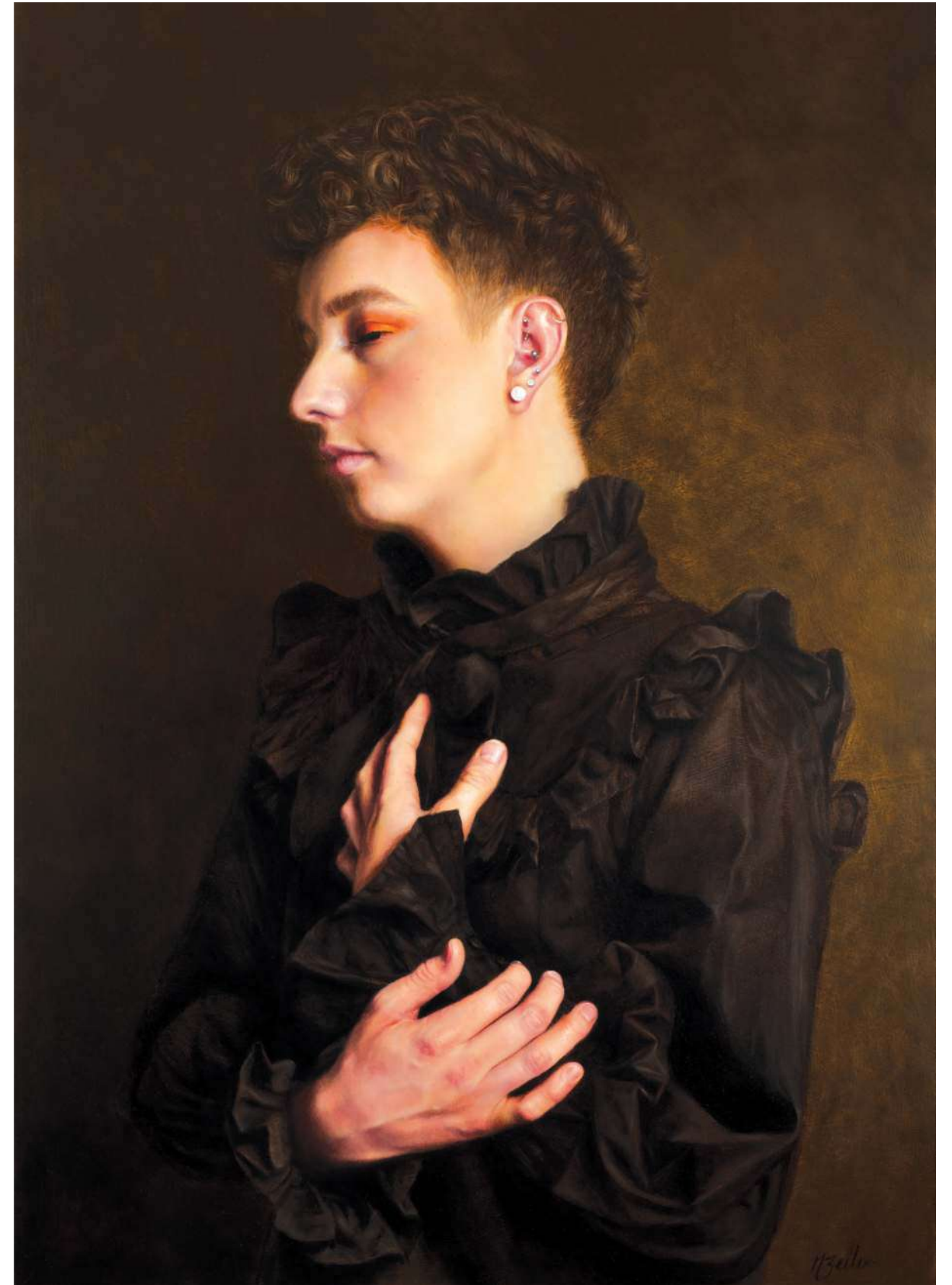


Good Intentions, oil on ACM panel, 70 x 40 cm, 2023

NARELLE ZELLER



The Strawberry Thief, oil on ACM panel, 58 x 46 cm, 2025



Pearl Earring II, oil on ACM panel, 58 x 40 cm, 2023

Victor Seehund Schegin

Victor Seehund Schegin (b.1996) is a Paris-based figurative painter whose work moves between realism and expressionism, seeking to bridge reality and the invisible currents of the inner self with a note of tragedy. He discovered painting through graffiti at the age of 15, before moving on to traditional mediums and figurative subjects. After completing a Bachelor's degree in Journalism, which refined his eye through photography and editing, he devoted himself fully to painting. Largely self-taught, his artistic path developed outside academic institutions, though he also attended city-led workshops during his studies.

In 2025, he was a finalist in the Tartget Art Prize and the Beautiful Bizarre Magazine Emerging Artist Award. His work has been shown in group exhibitions in Paris, Madrid, the Netherlands, and Sweden, and is held in private collections across Europe and the USA.

Paris, France – www.seehundart.com – @seehundart



Le Baiser, oil on linen canvas, 130 x 97 cm, 2025



Study 8, oil on HDF panel, 40 x 30 cm, 2025



Geist No. 2, oil on HDF panel, 40 x 30 cm, 2025

Amarins Lyklema

Amarins Lyklema (1988) is a Dutch painter who merges classical still life with animals in contemporary, narrative compositions. Inspired by the Old Masters, especially the 17th-century banquet pieces, she explores themes of beauty, fragility, and strength. Her realistic works are layered and theatrically lit, with every detail carrying meaning. A self-taught artist, she masters acrylic paint in a way that rivals the depth and richness of oil. Amarins' paintings breathe tension and character, telling stories without words, a modern echo of timeless traditions.

Nieuwleusen, the Netherlands - www.amarinslyklema.nl - @amarinslyklema



Untamed Banquet, acrylic on linen canvas, 190 x 120 cm, 2025



Tension at the Table, acrylic on linen canvas, 140 x 90 cm, 2025



Feast of the Beasts, acrylic on linen canvas, 180 x 300 cm, 2024

Elisa Anfuso

Elisa Anfuso (Catania, Italy) is a contemporary painter whose work blends hyperrealism and dreamlike symbolism. Her oil paintings explore hidden tensions between fragility and strength, desire and restraint, beauty and the uncanny. Lace, veils, roots, and suspended objects become metaphors of memory and the unconscious, staging a theater of silence where the visible reveals the invisible. Internationally exhibited and collected, her works belong to the acclaimed series *Metamorphosis*. Through meticulous technique and poetic imagery, Anfuso creates a suspended space where intimacy and wonder coexist.

Catania, Italy - www.elisaanfuso.com - @elisa_anfuso



Inquietudo III, oil on linen, 180 x 135 cm, 2025



Metamorphosis III, oil on linen, 150 x 150 cm, 2023

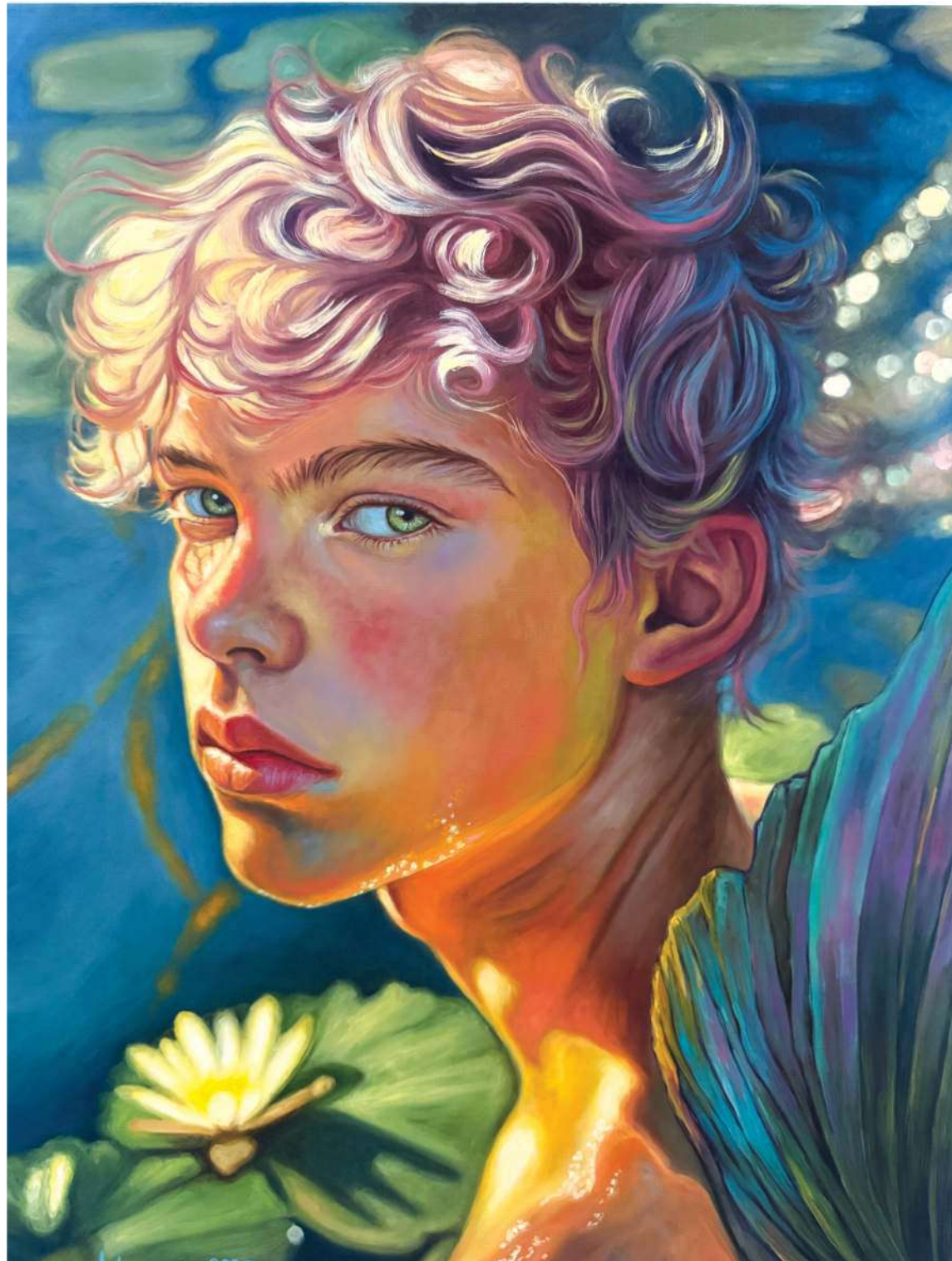


Del principio di Inerzia (parte prima), oil on canvas, 180 x 260 cm, 2024

Aidamaris Román

Aidamaris Román is a visual artist whose oil paintings explore the emotional and spiritual interiority of the human figure. Working exclusively in oils on canvas, her work weaves magical realism with symbolism, often featuring children, young women, and elements of nature to convey vulnerability, transformation, and ancestral memory. Born and based in Arecibo, Puerto Rico, Román's paintings have been exhibited internationally and featured in books and magazines. Her studio practice is deeply intuitive, rooted in her connection to the land, her family, and a quiet reverence for the unseen forces shaping our lives.

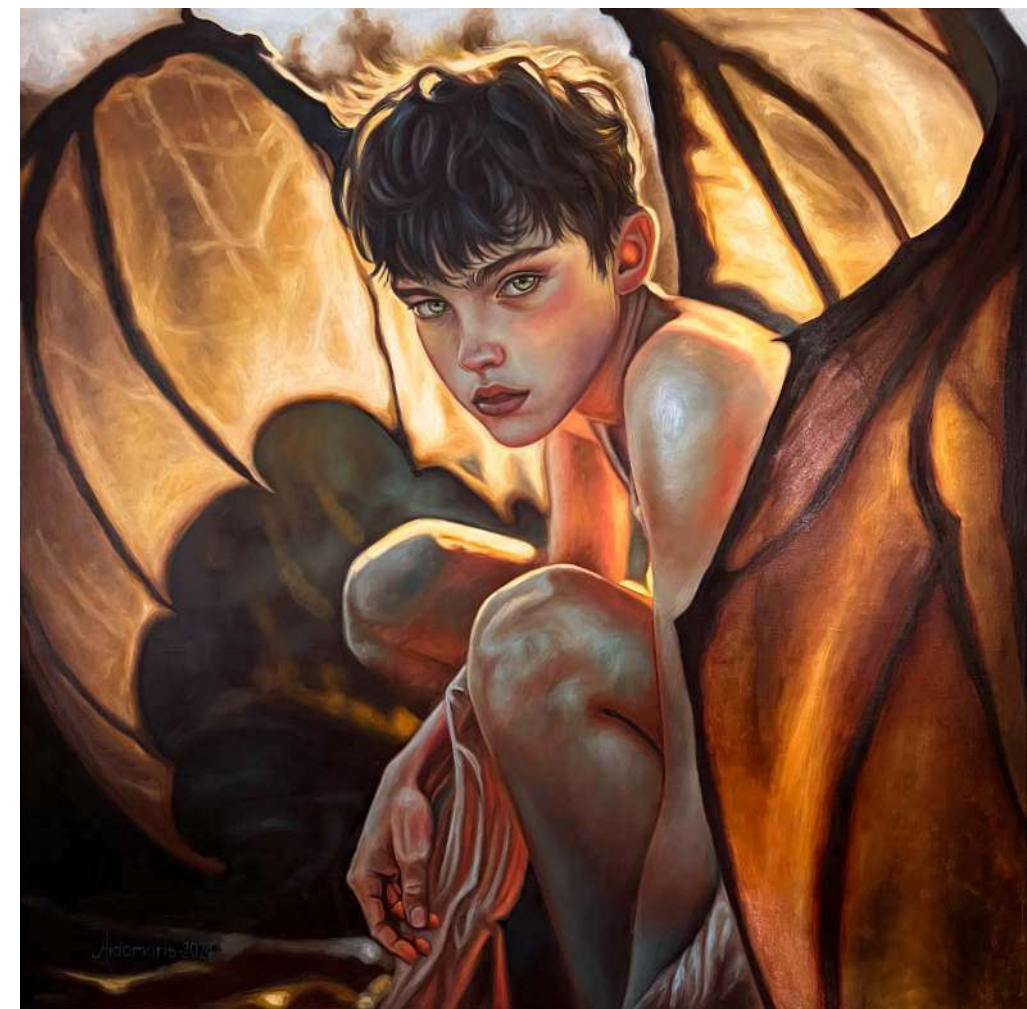
Arecibo, Puerto Rico - www.bravoromanart.com - [@bravoromanart](https://www.instagram.com/bravoromanart)



The Golden Sun, oil on canvas, 50.8 x 40.6 cm, 2025



The artist at work in her studio, painting *Kisses from the Past* (2025)



The Battle Within, oil on canvas, 76 x 76 cm, 2024

Marcos Rey

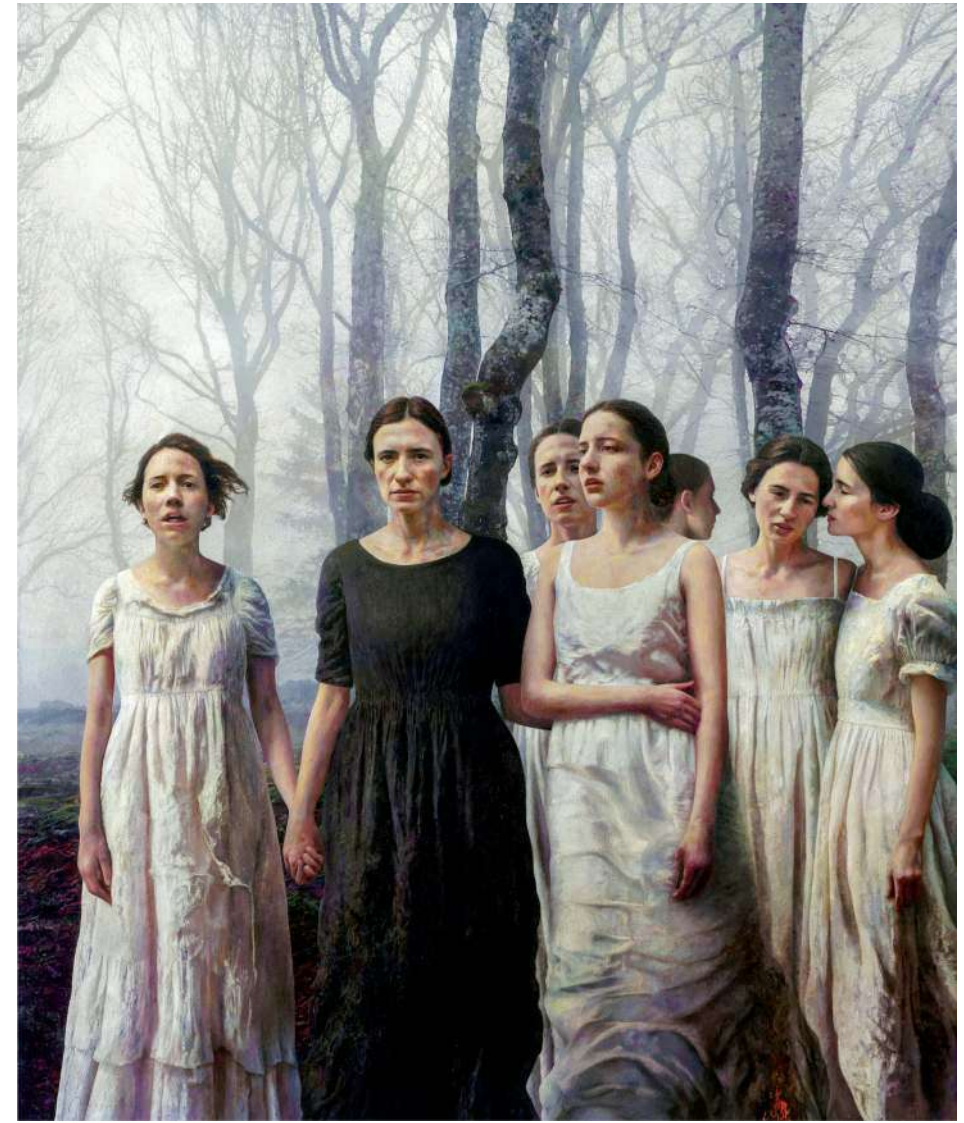
Marcos Rey is a self-taught painter who has dedicated himself exclusively to painting for over 15 years, much of this time in his studio in Arequipa. His practice reflects a continuous learning process rooted in both the study of Old Masters and contemporary artists, including Rembrandt, Michaël Borremans, Nicola Samori, Vincent Desiderio, Odd Nerdrum, Golucho, and numerous 19th-century realist and naturalist painters.

His work has earned multiple international awards, including Figurativas 2025 (First Prize), Tartget Prize International Painting Contest 2025 (First Prize), ModPortrait 2023 (Drawing), and The Guide Artists Award.

Arequipa, Peru – www.marcosreyart.com – @marcosreyart



Ángel, oil on linen, 65 x 57 cm, 2024



Incendios, oil on canvas, 171 x 143 cm, 2024



La mujer del páramo, oil on linen, 55 x 95.5 cm, 2022

Cydney Shanelle

Cydney Shanelle is a self-taught artist who discovered her love for painting at an early age, becoming the first in her family to pursue a creative path. Drawn to self-expression through drawing, she explored various creative outlets and mediums before ultimately finding her voice in oil painting.

Her work blends contemporary themes with gentle, decorative influences, inspired by her deep connection to animals, nature, and the quiet beauty found in classical art. She often incorporates soft details and touches of gold, reflecting her eye for beauty and refinement.

Through her work, she aims to spark quiet, emotional connections by painting the subjects that move her.

Manila, Philippines – www.cydneysthanelle.com – @cydneyshanelle



Doe-Eyed, oil on canvas, 38 x 38 cm, 2025



Hitchhickers, acrylic & mixed media, 61 x 61 cm, 2024



Silent Insight, acrylic & mixed media, 61 x 61 cm, 2025

Afsi Aminian

Afsi Aminian is an accomplished painter whose vibrant, colorful works radiate positivity and joy. Originally from Iran, her love for flowers and nature began at a very young age, shaping her creative vision early on. Life's circumstances led her to set painting aside for many years, but her passion never faded. Today, based in St. Gallen, Switzerland, Afsi has returned fully to her practice with renewed dedication and energy.

Her distinctive style is defined by bold, strong colors that celebrate beauty and optimism. Each canvas is a joyful expression, designed to uplift the viewer and transform any space with its lively presence. Drawing inspiration from both her roots and her surroundings, Afsi's paintings embody resilience, light, and a deep appreciation for the world's natural harmony.

St. Gallen, Switzerland - @afsiarts



Heaven, oil on canvas, 60 x 60 cm, 2024



The artist holding White Harmony, oil on canvas, 40 x 40 cm, 2025



Moonlight, oil on canvas, 40 x 40 cm, 2025



Golden, oil on canvas, 40 x 40 cm, 2025

Veramina

Veramina is a painter whose work reflects her personal vision of beauty, where each piece becomes a dialogue between imagination and reality. Inspired by the elegance of fashion, extraordinary people, and her deep love for animals, she often brings humans and animals together on canvas as symbols of harmony, strength, and emotional depth.

Blending surrealism with realism, her paintings explore contrasts: the ethereal and the tangible, the minimal and the detailed. Minimalist backgrounds allow figures to stand out in vivid presence, while every brushstroke carries intention and style. Her art has found homes with collectors across Europe, Ukraine, and the United States, resonating as a celebration of beauty, harmony, and timeless inspiration.

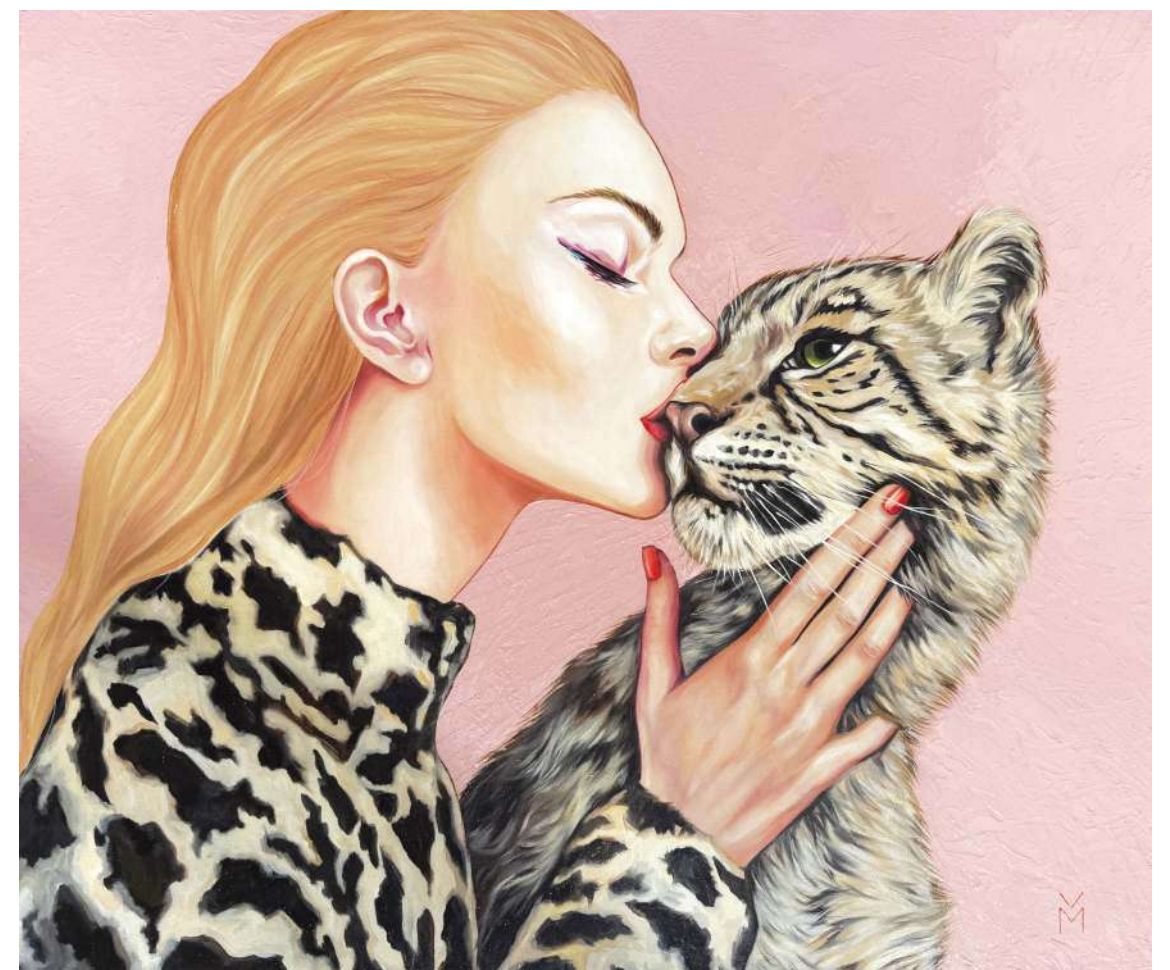
Germany - www.veramina.art - [@vm.veramina.art](https://www.instagram.com/vm.veramina.art)



Gaze, oil on canvas, 40 x 40 cm, 2025



Daimon No. 4, oil on canvas, 70 x 80 cm, 2024



Daimon No. 1, oil on canvas, 70 x 80 cm, 2024

Marloes Hakkers

Marloes Hakkers is a figurative painter whose work moves between still life, landscape, and portrait, though the subject itself is always secondary. Whether it's a lemon, a face, or a tree, each piece ultimately becomes an arrangement of abstract shapes on canvas. Her practice often questions what realism really is: we like to think we see and paint "reality," yet every painting is only a frozen moment of perception, a meeting point of observation and interpretation.

She believes good painting should do most of the talking. For her, painting is not a choice but a necessity, the one constant that never leaves, even when focus shifts or the world feels uncertain. Her work is rooted in looking closely: at light, at form, at fleeting moments. She invites the viewer to look just as closely, and to take from it what they will.

Tel Aviv, Israel - www.marloeshakkers.com - @marloes.hakkers



Dancing Pears, oil on paper, 17.5 x 38 cm, 2025



Uripe, oil on wood, 18 x 22 cm, 2025



The Distant Gaze, oil on canvas, 70 x 90 cm, 2025

Matthew Blackburn

Matthew Blackburn (b. 1994) is a contemporary artist based in Johannesburg, South Africa. He is a self taught artist, constantly challenging himself by recreating different materials, as well as capturing different compositions by playing with balance, contrast, and rhythm in his paintings. The majority of his works are presented in a still life format, allowing for vast amounts of symbolic imagery.

His paintings consist of multiple layers of acrylic paint, with minimal brush marks and extreme detail, creating a unique style with a photo-like finish. Blackburn gets a lot of inspiration from people around him, the natural world and nostalgia.

Johannesburg, South Africa – @mattblackart94



Compass, acrylic on hardboard, 30 x 25 cm. 2025



Tortoise shell, acrylic on hardboard, 65.4 x 75.4 cm, 2024

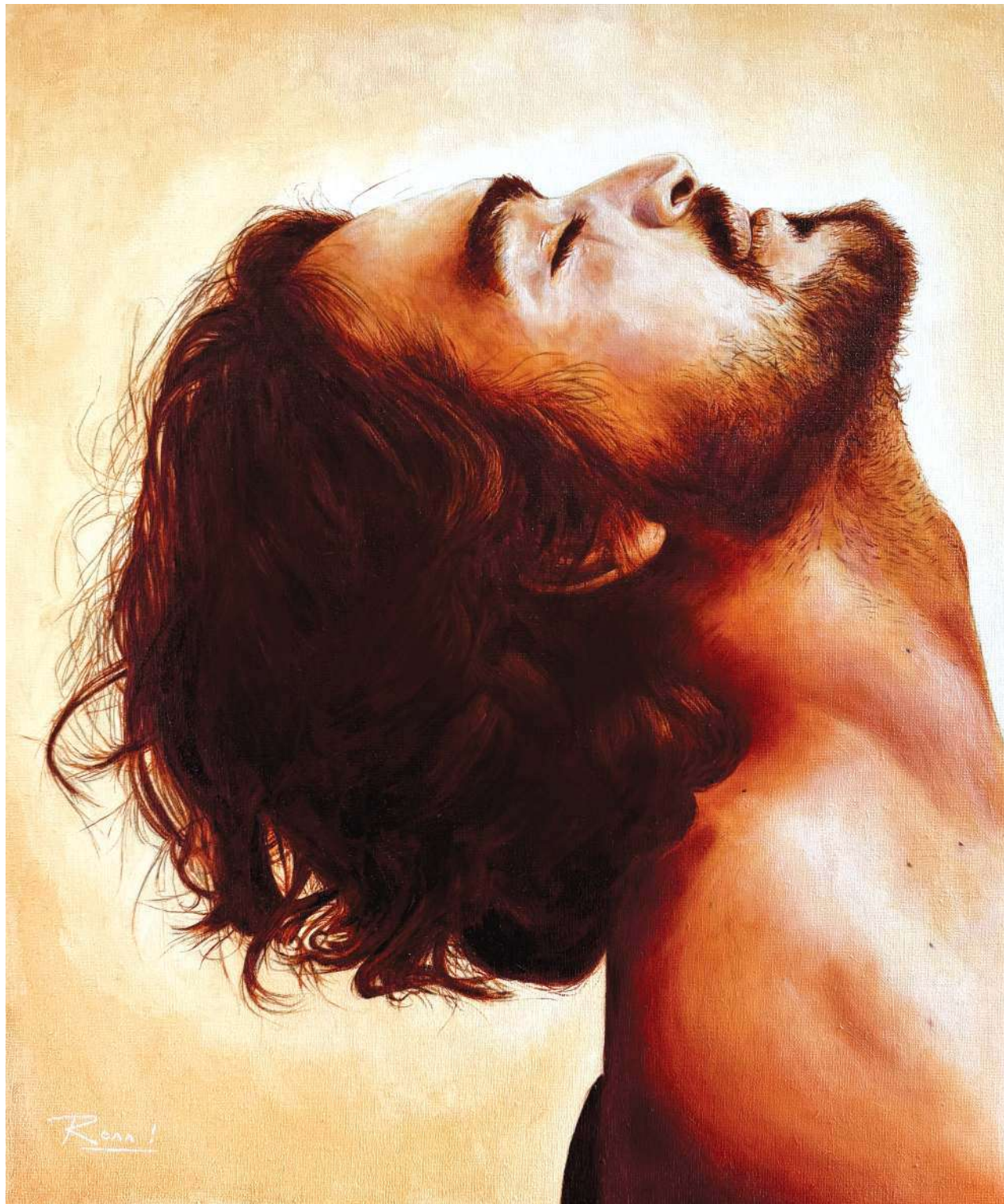


Naartjie, Acrylic on hardboard, 65.4 x 75.4 cm, 2024

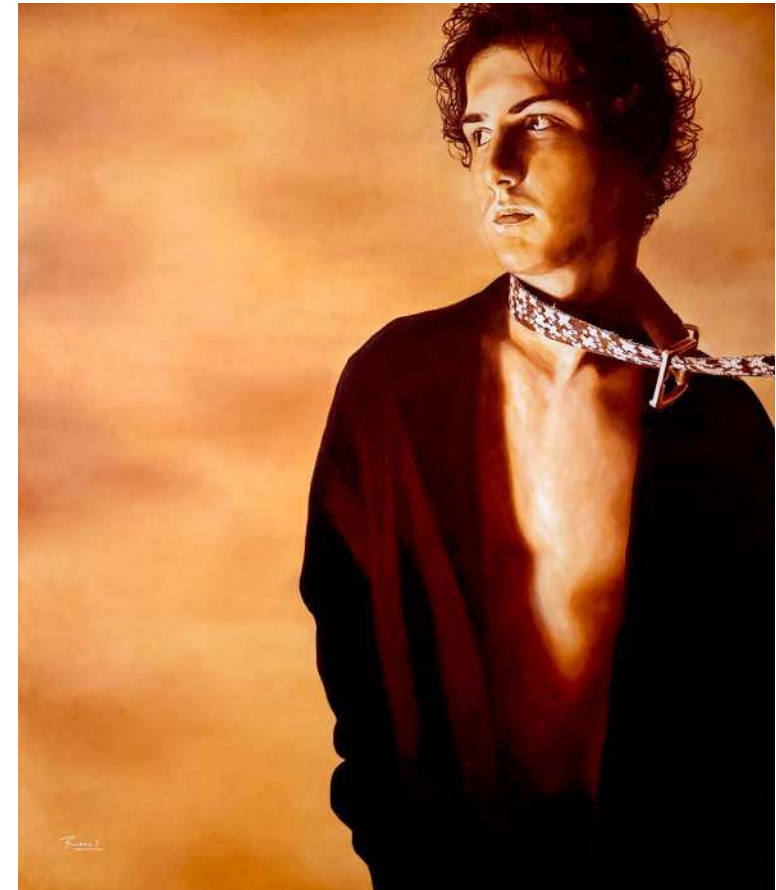
Ronn Kools

The work of Dutch painter Ronn Kools is influenced by the question if there is a place for the sensitive and vulnerable man in today's society. After having lived in various countries, over the last few decades, and being part of the LGBTQIA+ community himself, he came to the conclusion that this question is more relevant now than ever. The men in his work - his friends, lovers, and partners - take proud ownership of their vulnerability. Their fragile state becomes their strength. Ronn Kools' paintings advocate for more tolerance and acceptance.

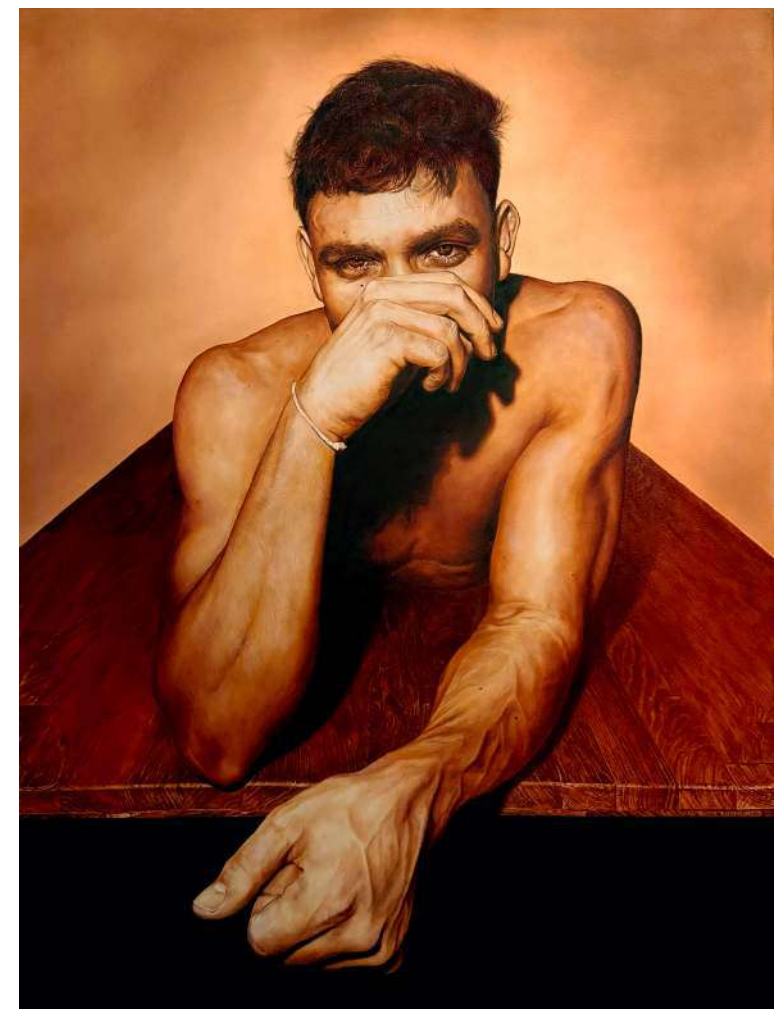
Amsterdam, the Netherlands - @ronn.kools.artist



The Elation, oil on canvas, 60 x 50 cm. 2025



Dividingly Standby, oil on canvas, 120 x 100 cm, 2025



Smile, oil on canvas, 120 x 90 cm, 2025

The Vision of Jesús Ramos BREAKING THE HABIT

FASHION DESIGNER AND PHOTOGRAPHER
Jesús Ramos grew up surrounded by creativity in Venezuela, where his mother and grandfather instilled in him a love for artistry from an early age. Today, after studies in Spain and Italy, his work fuses cultural heritage, academic training, and international influence into a distinctive vision.

For his latest collection, Ramos turns to one of the most symbol-laden sources imaginable: Catholic clerical dress. Gold crosses, rosary chains, corsetry, brocade, and flowing robes reference centuries of ecclesiastical power and ritual. Yet instead of preserving tradition, Ramos reconfigures it. His garments deliberately blur the rigid gender distinctions enshrined in Catholic



vestments, transforming male and female silhouettes into fluid, unbound statements of identity.

Models in sheer lace tops and corseted gowns challenge the authority of the church to dictate gender roles, while gowns embedded with cruciform embroidery elevate spiritual symbols into bold declarations of individuality. Ramos refuses to strip religion of its visual potency; instead, he reframes it through fashion; reclaiming sacred motifs as tools of empowerment.



Ramos at work in his atelier

This is more than provocation. Ramos' collection asserts that faith, culture, and beauty do not have to be shackled to repression. In his hands, garments once meant to separate and divide become vessels of inclusivity, strength, and celebration.

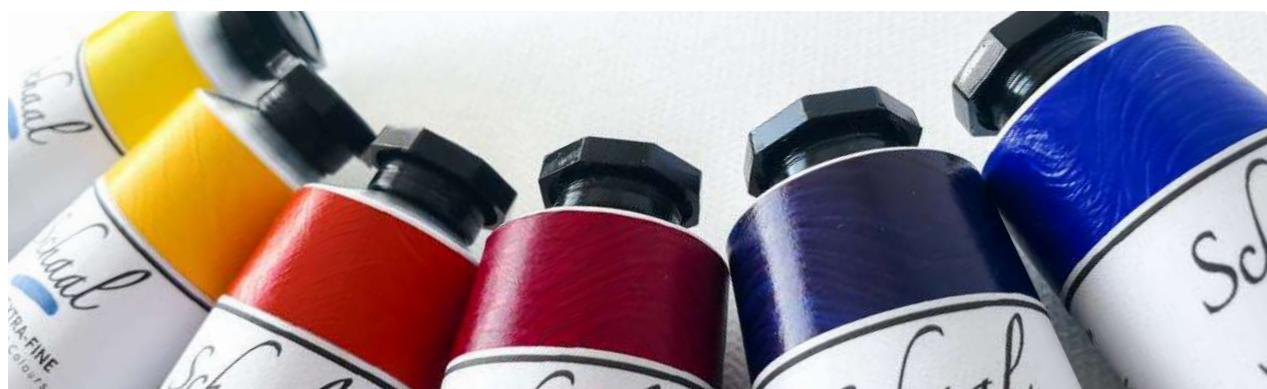
Emerging voices like Ramos remind us that fashion, at its most daring, can be a stage where history, politics, and identity are rewritten in thread and fabric.

Schaal Colors THE ART OF TRUE PIGMENT



IN AN AGE WHERE production and shortcuts dominate, Schaal Colors follows a slower and more deliberate path. Founded in 2019, after years of experimenting with pigments and binders, the studio grew out of one painter's quest to understand color at its core. What began as curiosity soon became a lifelong pursuit: to create oil paints that carry the same depth, intensity, and honesty as the works they are meant to inspire.

Each Schaal color is handmade, crafted with mono-pigments to preserve purity, luminosity, and transparency. No fillers, no siccatives, nothing to interfere with the natural qualities of the pigment itself. The result is paint that feels alive, with each color carrying its own weight, history, and personality. To work with these materials is to rediscover the full spectrum of what painting can be.



Stepping into the workshop, one immediately senses the difference. Pigments are weighed and ground with care, oils poured and blended with precision, each batch handled as if it were a recipe passed down through generations. The rhythm of production is quiet and human, a sharp contrast to the noise of industrial manufacture. Here, paint is not just produced, it is cultivated.

The sourcing of materials reflects the same philosophy. Pigments come from trusted partners in France and neighboring countries, often with centuries of history behind them. The Société des Ogres de France, for instance, supplies ochres that have colored art for generations. Oils too are chosen with intent: walnut oil, produced in France, used as a binder to preserve the delicate balance of blues and whites; linseed oil from Essonne, pressed by a French farmer, forming the base for most colors. Each decision is made to protect the integrity of the pigment and to support a more local, sustainable economy.



Craftsmanship means time, and time means difference. Unlike industrial paints that prioritize quantity and uniformity, Schaal's method allows each color to keep its individuality. Oxidation, texture, drying, all respond to the natural rhythm of the materials rather than the demands of the market. It requires patience from both maker and painter, but in exchange offers something increasingly rare: authenticity.

To hold a tube of Schaal paint is to hold more than color. It is to hold a process of care, an insistence that painting deserves more than the quick fix. These paints remind us that true artistry begins not only with the vision of the painter but with the materials themselves.

Schaal Colors invites us back to the essence of painting: pigment, oil, and the artist's hand. It is an invitation to slow down, to engage deeply, and to rediscover the joy of creation.

Nadine Tralala

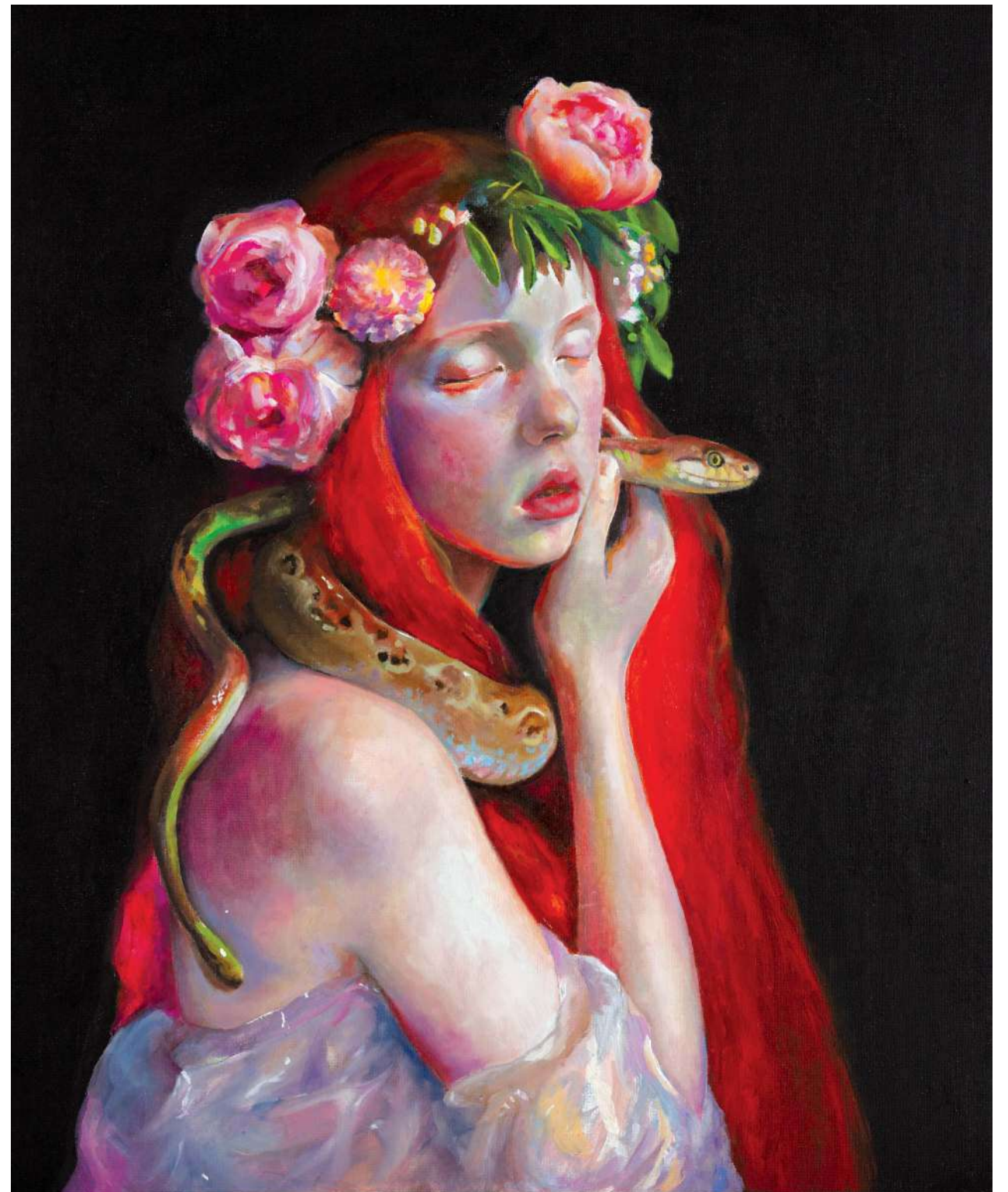
Nadine Tralala is a figurative oil painter based in Germany. Her work blends classical techniques with modern surrealism and creates a dreamlike atmosphere, offering the viewer a moment of calm in a chaotic world.

"I inhale the world and paint a healed version of it."

Germany - @kopfscheu



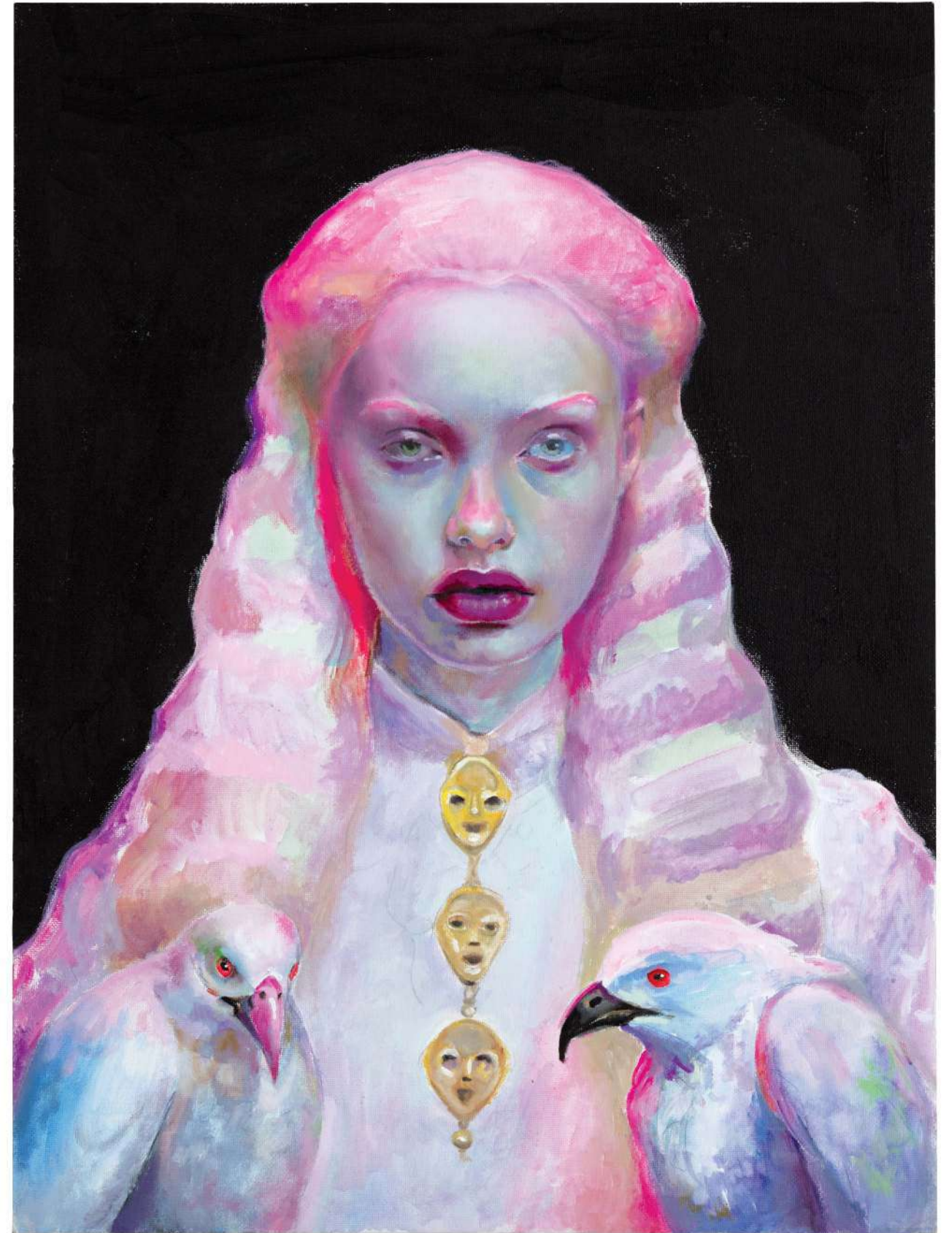
Linger, oil on panel, 40 x 30 cm, 2024



Eve, the first woman who ate, oil on panel, 50 x 40 cm, 2024



Inertia, oil on board, 30 x 24 cm, 2025



Taller than the trees, oil on panel, 40 x 30 cm, 2024

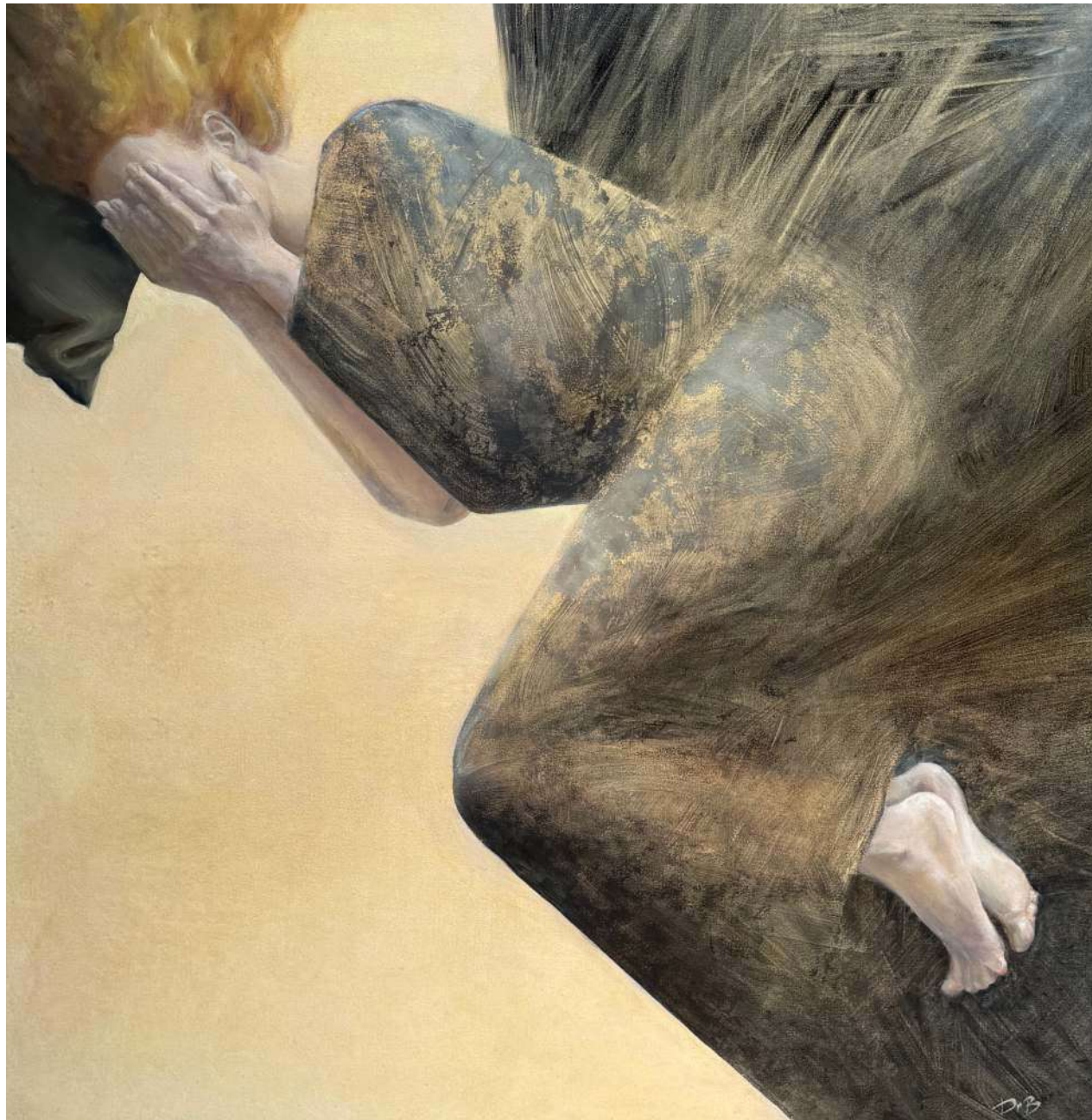
Barbara Drobot

Barbara Drobot (b. 1994, Kyiv, Ukraine) is an artist and educator living in Batumi, Georgia. She has been teaching drawing and painting since 2014, working with children, adults, and teachers. Her teaching grows out of her own studio practice, and her art is often shaped by the questions and discoveries that appear in the classroom.

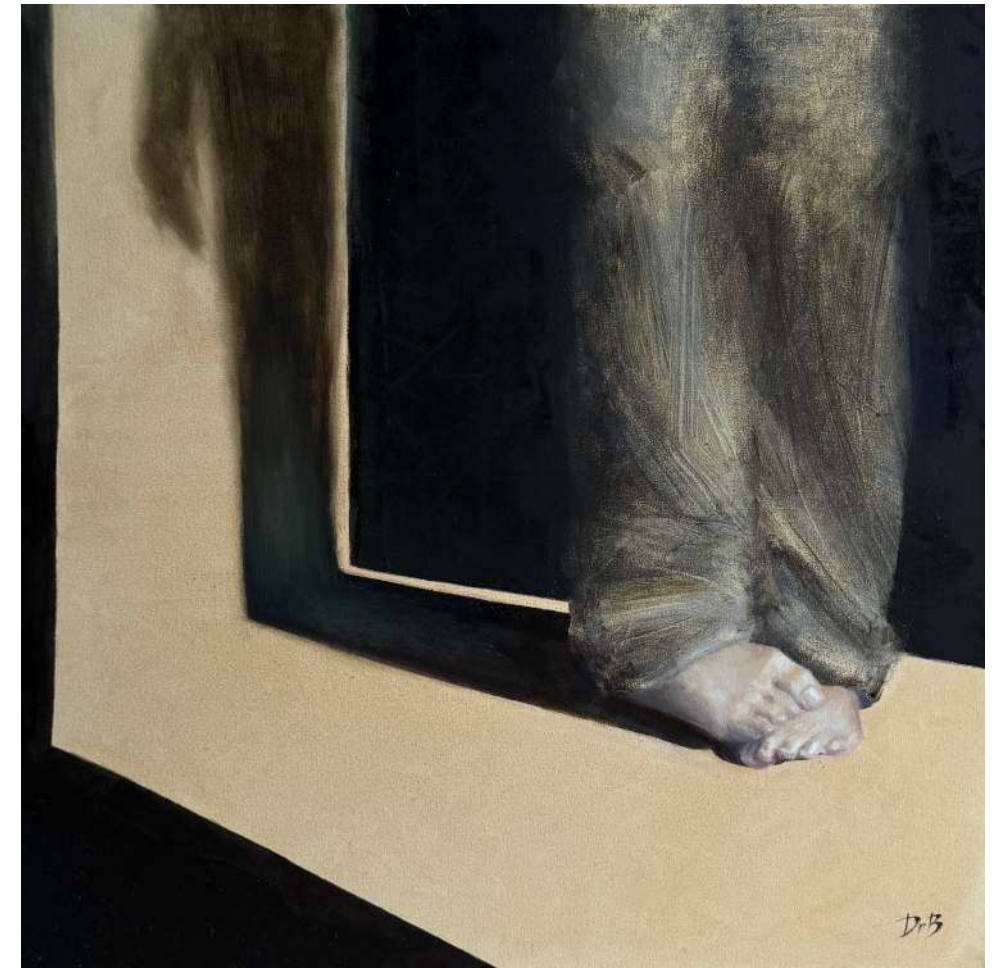
In her paintings and drawings, she explores the body as a vessel of memory and emotion. Figures often appear in moments of stillness, tension, or reflection, suggesting fragile states that can be felt more than explained.

As a teacher, she develops open-ended methods that encourage freedom and observation instead of templates. By bringing together her roles as an artist and educator, she builds a practice where making and teaching continually influence one another, creating a space for both personal expression and shared discovery.

Batumi, Georgia - @touch_the_color



Nowhere Inside, oil on canvas, 100 x 100 cm, 2025



The Threshold, oil on canvas, 60 x 60 cm, 2025



Where Strength Ends, oil on canvas, 60 x 60 cm, 2025

Ernesto José Fernández Arias

Ernesto José Fernández Arias is a visual artist whose pictorial work investigates the symbolic and formal relations between the human body and nature. Trained at the San Alejandro National Academy of Fine Arts, he has been developing his artistic practice continuously since 2018, building a coherent visual cosmology that connects the organic, the material, and the symbolic. In 2023, he was featured in the fifth edition of Suboart Magazine and participated in the collective exhibition of the 13th National Painting Contest at the Parliament of La Rioja (Logroño, Spain).

His work, focused mainly on oil painting, is characterized by the fusion of anatomical elements with textures inspired by the bark of trees, lichens, and other natural formations, generating dense, sensory, and ambiguous images.

Andalucía, Spain - ernestojosepaintings.carrd.co - [@ej.f.a](https://www.instagram.com/ej.f.a)



Embrace, oil on canvas, 126 x 96 cm, 2022



Butterfly, oil on canvas, 150 x 150 cm, 2025



Veins and thorns, oil on canvas, 130 x 180 cm, 2025

Amir Taba

Amir Taba is a Swedish-German artist of Persian heritage who has lived and worked across different cultures, each leaving quiet imprints on his practice. His paintings explore the fragile boundaries of identity and memory, often placing figures in states of transition where becoming and undoing overlap. Contrasts between dignity and burden, freedom and restraint, intimacy and distance move through his work without offering resolution. His approach is expressive and layered, using exaggeration to reflect inner states and evoke the shifting, sometimes unsettling experience of being human. His works invite reflection on endurance, vulnerability, and the quiet resilience within change.

Dubai, UAE – www.amir-taba.com – @perfectstorm



Patterned, acrylic on canvas, 116 x 89 cm, 2023



Entwined Paths, acrylic on canvas, 116 x 89 cm, 2023



The Sudden Resurrection, acrylic on canvas, 180 x 216 cm, 2025

Manuel Dampeyroux

Manuel Dampeyroux (b. 1991, Minas Gerais, Brazil) is a contemporary painter based in Montpellier, France. A graduate of the Master's program in Contemporary Visual Practices at Université Paul-Valéry, his work bridges classical technique and contemporary vision. Dampeyroux is the creator of Felinology, an artistic exploration of feminine strength, silence, and instinct, portraying women from the Arab world and the Maghreb as contemporary icons. His oil paintings, marked by precision and ambiguity, evoke a suspended stillness where time and narrative seem to dissolve.

Widely exhibited internationally, in New York, Paris, Geneva, Riyadh, Venice, and London, his work has received several accolades, including the Homiens Art Prize (New York, 2024) and the Helvetart Painting Prize (Geneva, 2023).

Montpellier, France – www.manuelpeinturesilencieuse.com – @manuelsilentpainting



The Kingdom of Absences, oil on canvas, 60 x 120 cm, 2024



The 4th Renaissance, oil on canvas, 81 x 100 cm, 2022



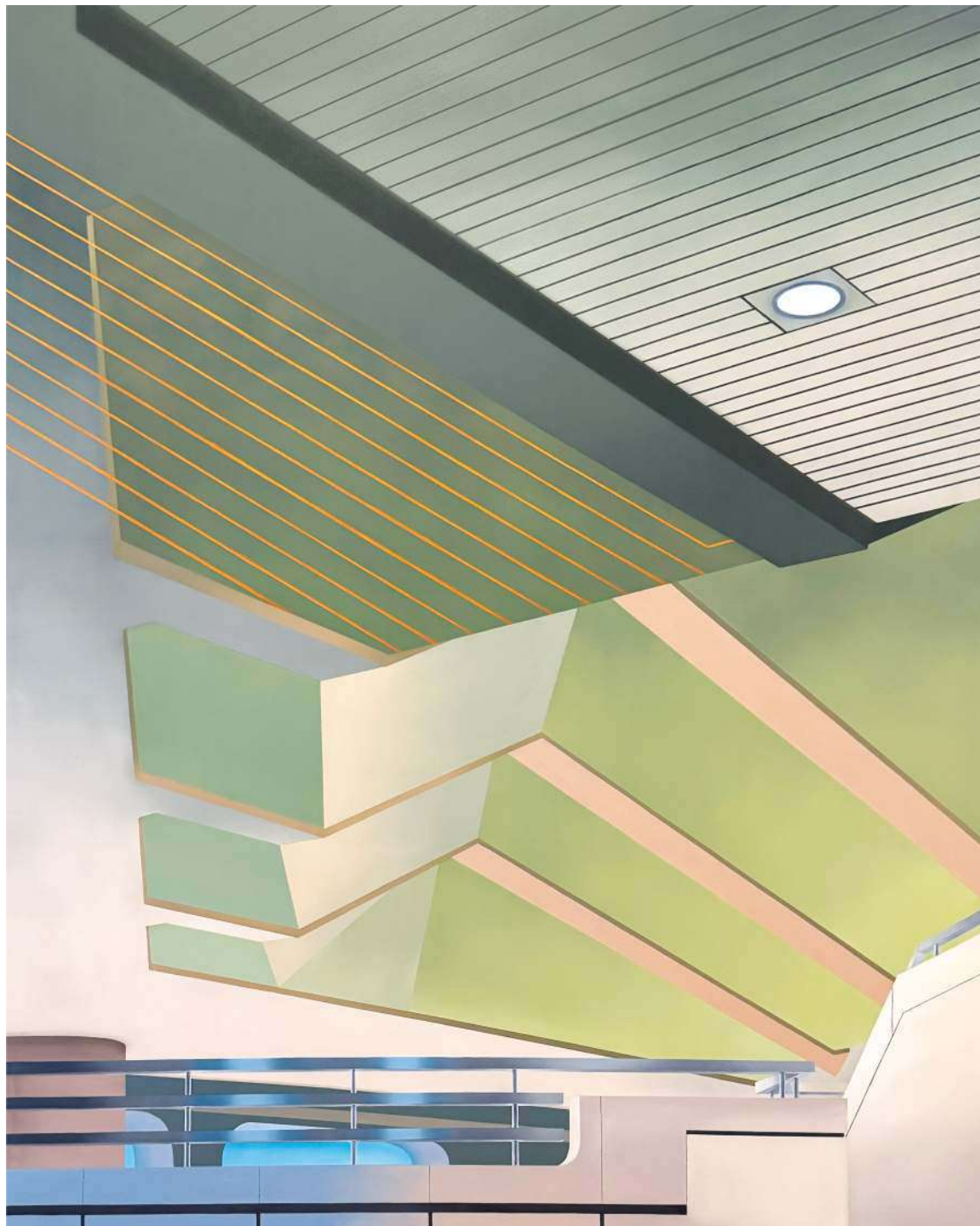
The Mutilated Instinct, oil on canvas, 81 x 100 cm, 2023

Viktoria Maria Werner

Viktoria Maria Werner is an artist whose practice explores the delicate interplay of color, light, and atmosphere. Her work shifts between abstraction and figuration, drawing inspiration from both inner and outer landscapes. Themes of longing, memory, and emotional resonance run through her paintings, which invite viewers to pause and reflect.

Through layered textures and subtle tonal shifts, she captures fleeting states of being and translates them into visual experiences. For her, painting is a way to give form to what often remains unspoken, moments of stillness, vulnerability, and quiet intensity.

Berlin, Germany - www.viktoriamariawerner.com - @viktorija_maria_werner



Himmelblau, oil on canvas, 180 x 140 cm, 2025



Nachlicht, oil on canvas, 90 x 120 cm, 2025



22-12, oil on canvas, 140 x 80 cm, 2024

Kane McLay

Kane McLay (b. Scotland) graduated in 2017 from Duncan of Jordanstone College of Art and Design in Dundee with a BA Hons in Fine Art, also spent time studying in Valencia, Spain. He was awarded the John Kinross Scholarship by the Royal Scottish Academy and went on to participate in numerous group shows, including the RSA and RGI Open Exhibitions.

After moving to Tuscany in 2018, McLay held solo exhibitions such as Encounter (Florence) and Dissociation (Pisa). In 2024, his work was presented in three major solo shows: Hollow (Paris), Hollow II (Salerno), and Introspection (Florence). His paintings are now part of private collections worldwide.

Tuscany, Italy - www.kanemclay.com - @kanemclay



Possession, oil on canvas, 110 x 90 cm, 2025



Nike, oil on canvas, 130 x 200 cm, 2023



Kane McLay with one of his works.



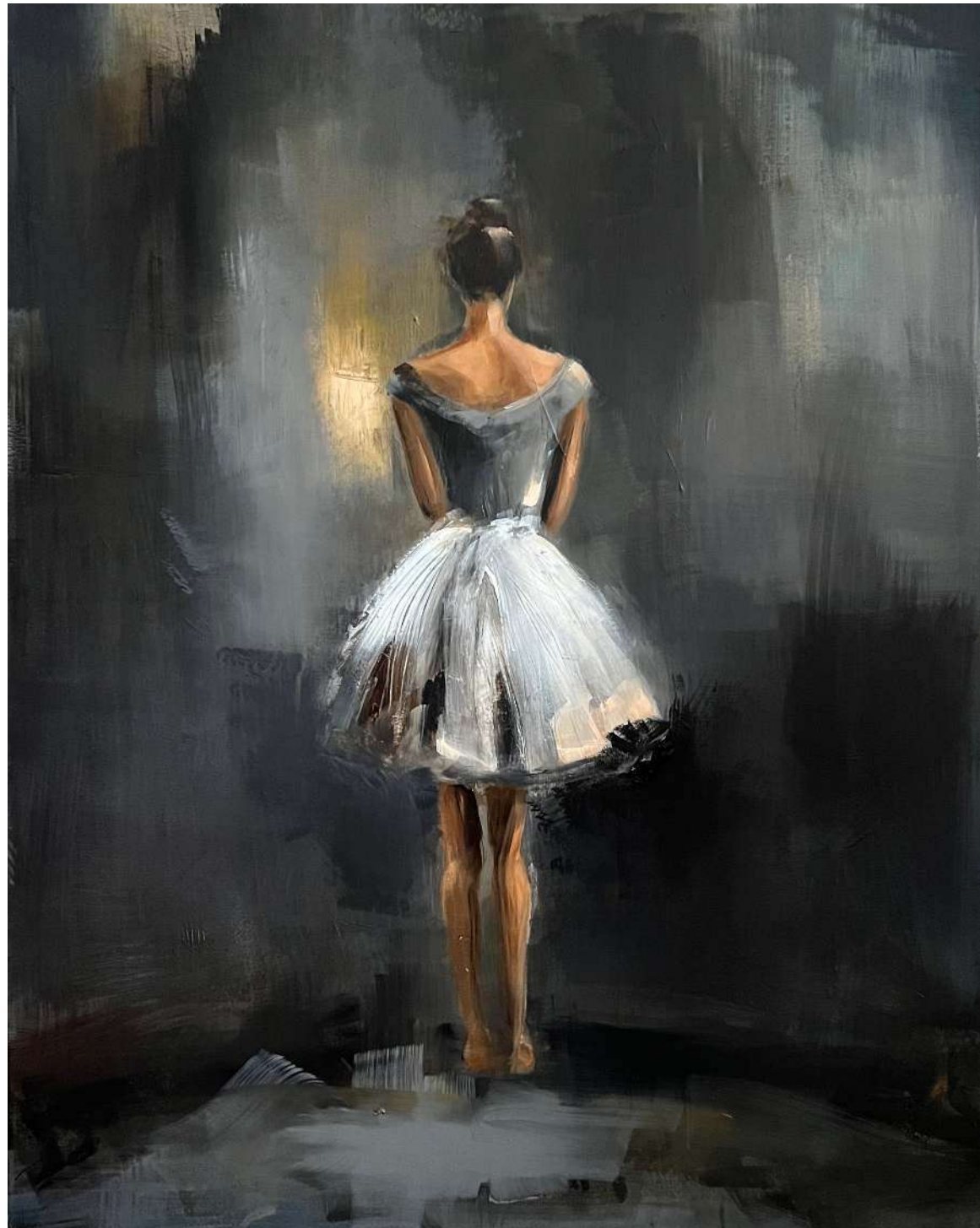
Hold, oil on canvas, 95 x 95 cm, 2024

Tamara Andjus

Tamara Andjus, born in 1982, lives and works in Zurich, Switzerland, as a professional artist. She won prestigious awards in Art and has participated in numerous exhibitions and art fairs all over the world.

Andjus creates figurative style paintings with great attention to light and rich color palettes. Her work is defined by energised brushstrokes and multi-layered method. She uses acrylic and oil on canvas and is inspired by movement and dynamics of everyday life. Her main focus is animals, landscapes and people. She tends to capture a particular mood and atmosphere creating a feeling of excitement for the observer tickling their imagination for different interpretation.

Zurich, Switzerland - www.tamaraandjus.com - [@tamara.andjus](https://www.instagram.com/tamara.andjus)



Silence, acrylic on canvas, 100 x 80 cm, 2025



Maiko, acrylic on canvas, 70 x 50 cm, 2025



Garden of Deep Secrets, oil on canvas, 100 x 80 cm, 2025



The Lusitano, acrylic on canvas, 80 x 100 cm, 2025

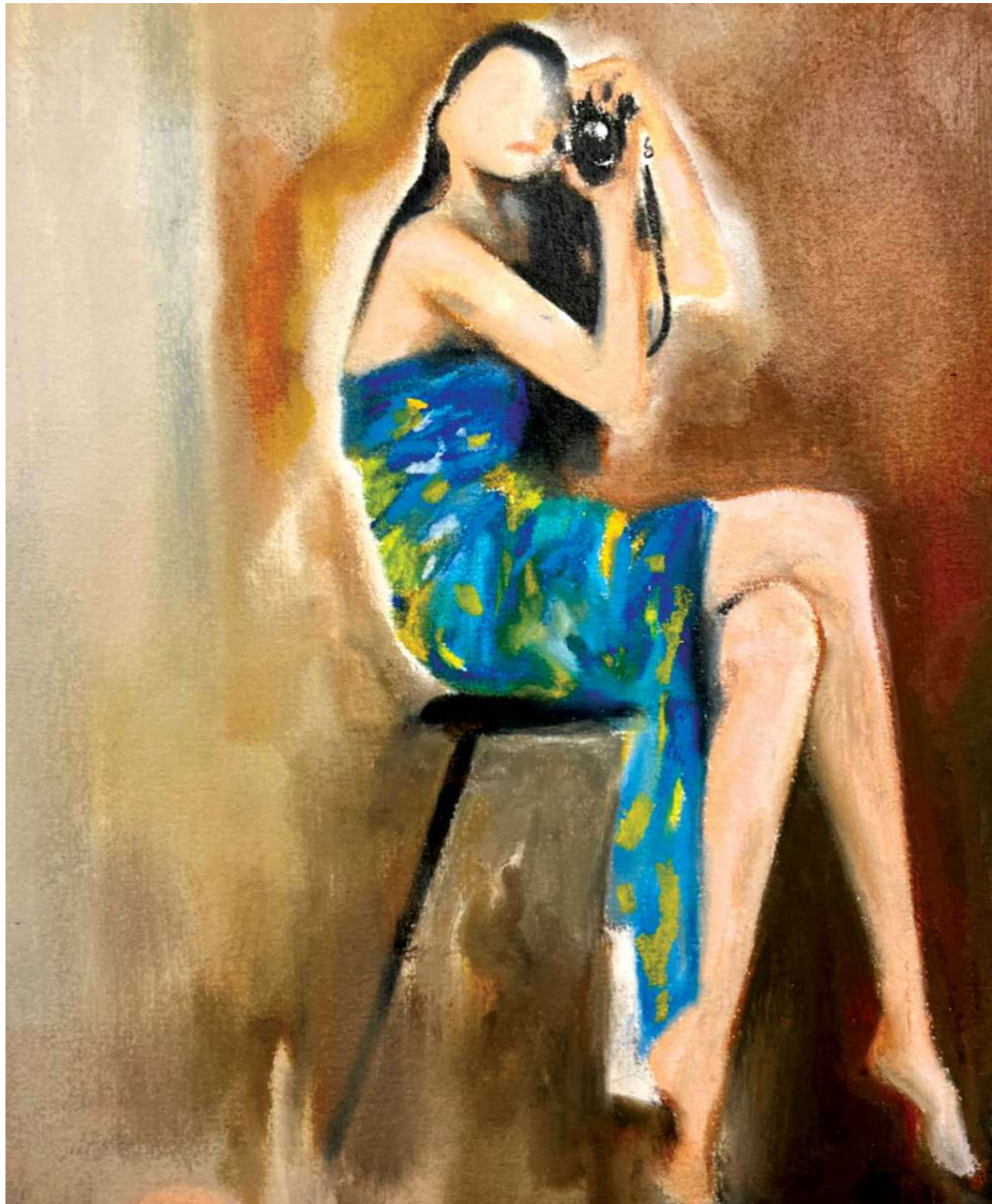


Fusion, acrylic on canvas, 80 x 100 cm, 2025

Jean-Philippe Kalonji

Jean-Philippe Kalonji was born in Geneva in 1973. As a multidisciplinary artist, he uses all types of media. His works reflect his characteristic diversity, where each piece tells a story, drawing us into his rich universe, reflecting his spirituality, his love of photography and cinema, his African roots, his Asian influences and traditions, not to mention his humanist values, which make him a committed cultural figure.

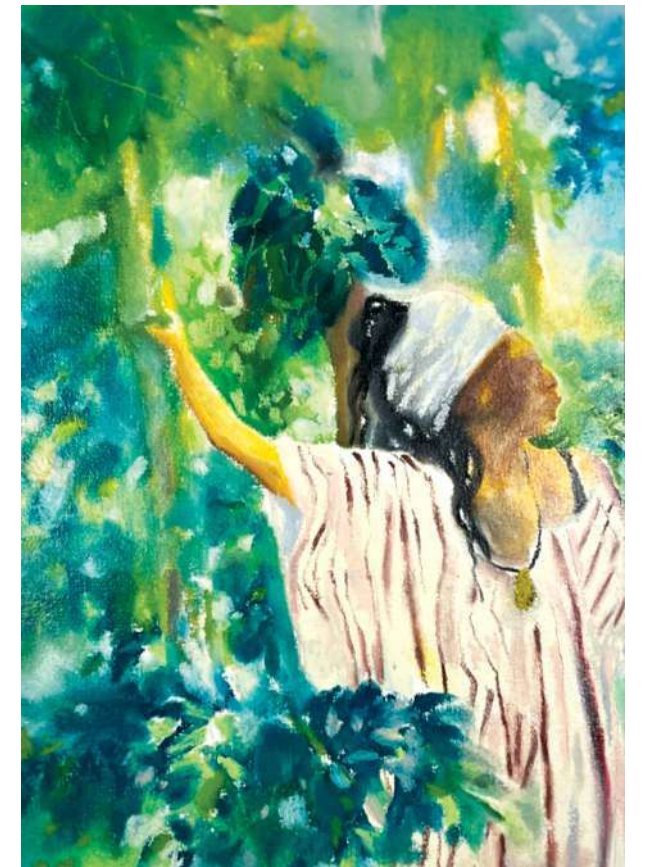
Geneva, Switzerland – www.kalonjiart.com – @kalonjiip



The photographer, oil pastels on paper, 18.9 x 23.8 cm, 2025



Jean-Philippe Kalonji himself



Sereine, oil pastels on paper, 24 x 19 cm, 2025



Golden Field, oil pastels on paper, 50 x 70 cm, 2024

Dominique Hoffer

Born in Geneva, Switzerland, Dominique Hoffer developed two strong passions as a teenager: Aviation and painting. Initially, her focus was on aviation, and working as a pilot for Swiss and South African airline companies. In 1988, she embarked on her artistic journey, living in Canton de Vaud, Switzerland.

Quickly encouraged by a growing clientele through exhibitions, galleries, and studio visits, Dominique fully dedicated herself to her art. She strives to bring her constantly evolving dreams to life in two dimensions, enhancing her sense of twisted realism and exploring her own surrealism. Her hyper-realistic style allows for harmony and humor, which play significant roles in her artistic universe.

Geneva, Switzerland - www.dominiquehoffer.ch - [@dominique_hoffer_paintings](https://www.instagram.com/dominique_hoffer_paintings)



Le sortilège, oil on canvas, 70 x 50 cm, 2025



Du vent dans les cordes, oil on canvas, 100 x 120 cm, 2023



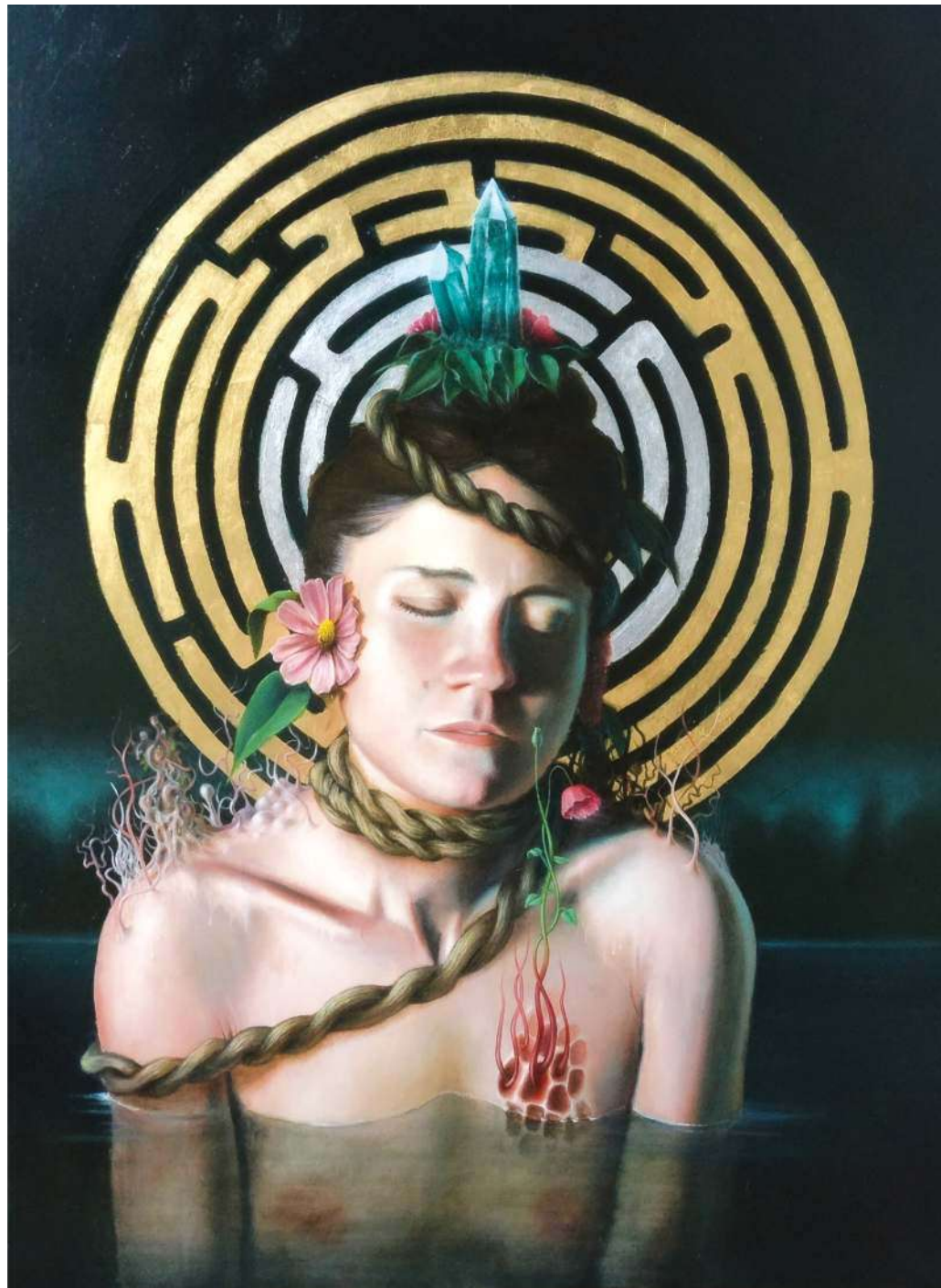
Imagine..., oil on canvas, 80 x 100 cm, 2025

Matías Roig

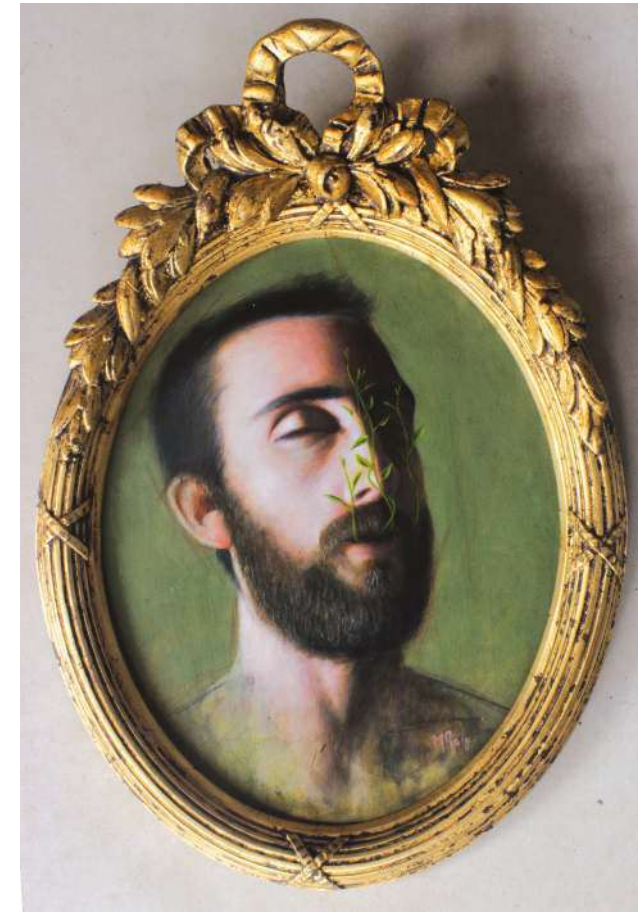
Matías Roig (b. Argentina) is a painter whose work is rooted in realism and deeply inspired by nature. Born into an artistic family, he was drawn to drawing and painting from an early age before initially pursuing studies in music at the National Conservatory. He later committed fully to visual art, training under artists including Milagro Torre Blanca and Ricardo Celma.

In 2012, Roig relocated to Villa La Angostura, Patagonia, where he built his home and studio. The surrounding landscapes have since become a profound source of inspiration. His paintings explore the subtle, magical, and ineffable aspects of experience, treating painting as both a spiritual practice and a journey of self-discovery, a bridge between silence, emotion, and perception.

Villa La Angostura, Argentina – @matias_roig_arte



La liana, los monstruos, el laberinto, y el murmullo de la carne, oil on canvas, 80 x 57 cm, 2024



Mensajeros II, oil on board, 27 x 22 cm, 2018



Jardín de ilusiones, oil on canvas, 59 x 64 cm, 2024

Andrii Kovalyk

Andrii Kovalyk (born 1986, Ukraine) is a contemporary artist known for his expressive oil landscapes that merge the material and spiritual worlds through a distinctive finger-painting technique and dynamic paint application. Inspired by Orthodox spirituality and nature, his work captures the energy of places, evoking a sense of harmony and inner renewal.

Based in Madrid, Kovalyk travels extensively across Europe and the Mediterranean, working en plein air to refine his craft. His works have been exhibited internationally, including in London and Spain, and are held in private collections across the United States, Europe, and Asia. A member of the Association of Spanish Artists, he actively participates in international exhibitions, competitions, and art fairs.

Madrid, Spain - @kovalyk.art



Secrets of the Garden of the Soul, watercolour on paper, 100 x 100 cm, 2025



Whisper of the Moonlit Forest, gouache on paper, 50 x 50 cm, 2025



Moonlight Night Silence, gouache on paper, 50 x 50 cm, 2024



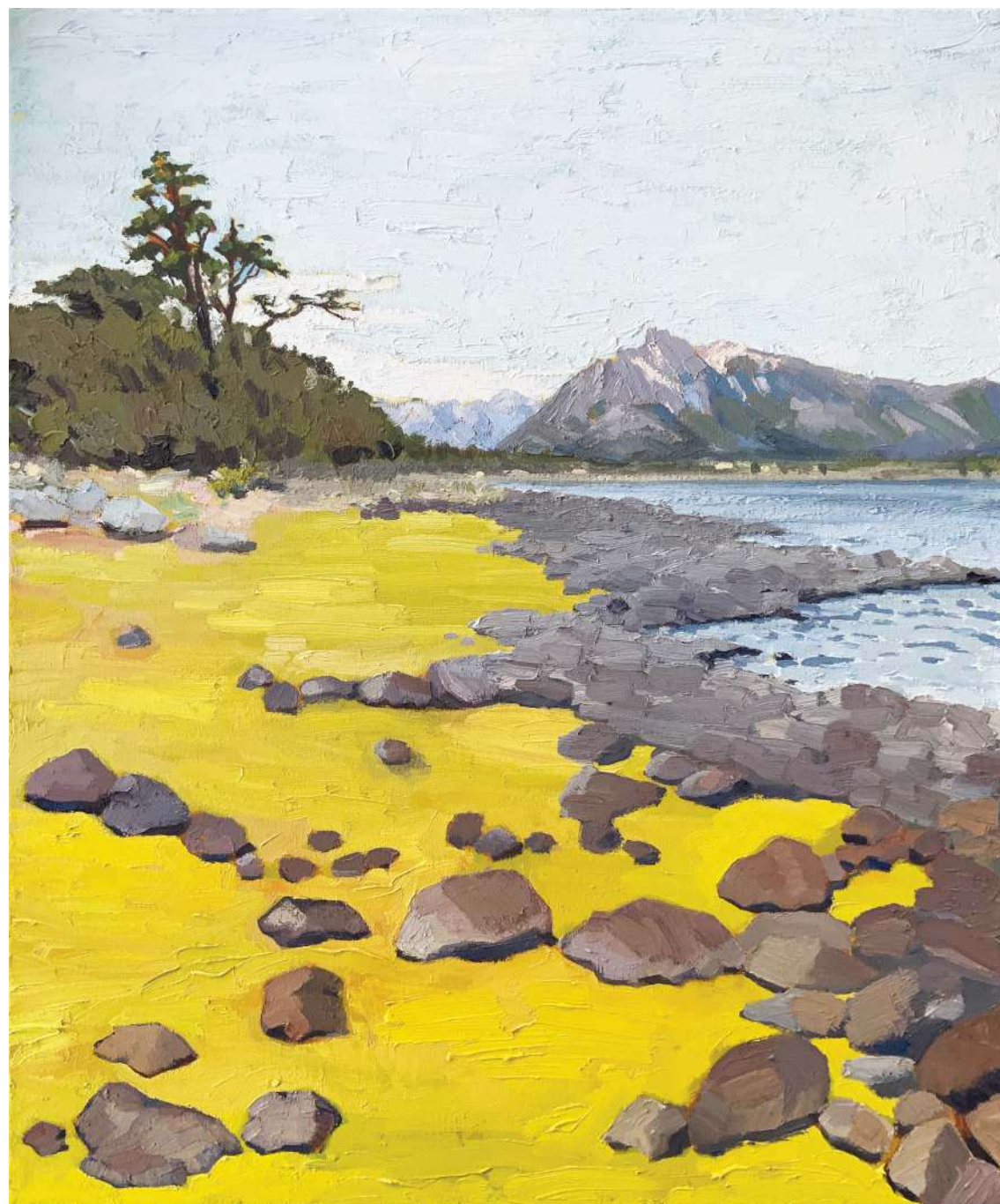
Sanctuary Amid Eternal Winter, watercolour on paper, 100 x 100 cm, 2025

Amelia Gutierrez

Amelia Gutierrez was born and raised in Argentinian Patagonia, where her first painting teacher was her father. She studied graphic design and illustration at the University of Buenos Aires, while simultaneously training in the workshops of Bernardo Kehoe, Luis Felipe Noé, and Julio Lavallén. After years working professionally as a designer and illustrator, mainly for clients in the music industry, Amelia shifted her focus to painting in 2020, inspired by David Hockney's advice to "turn to nature in times of hardship."

She has been exhibiting her work in Argentina and internationally since 2023, focusing on Patagonian landscapes from the Cordillera de los Andes and the Upper Valley of Río Negro and Neuquén.

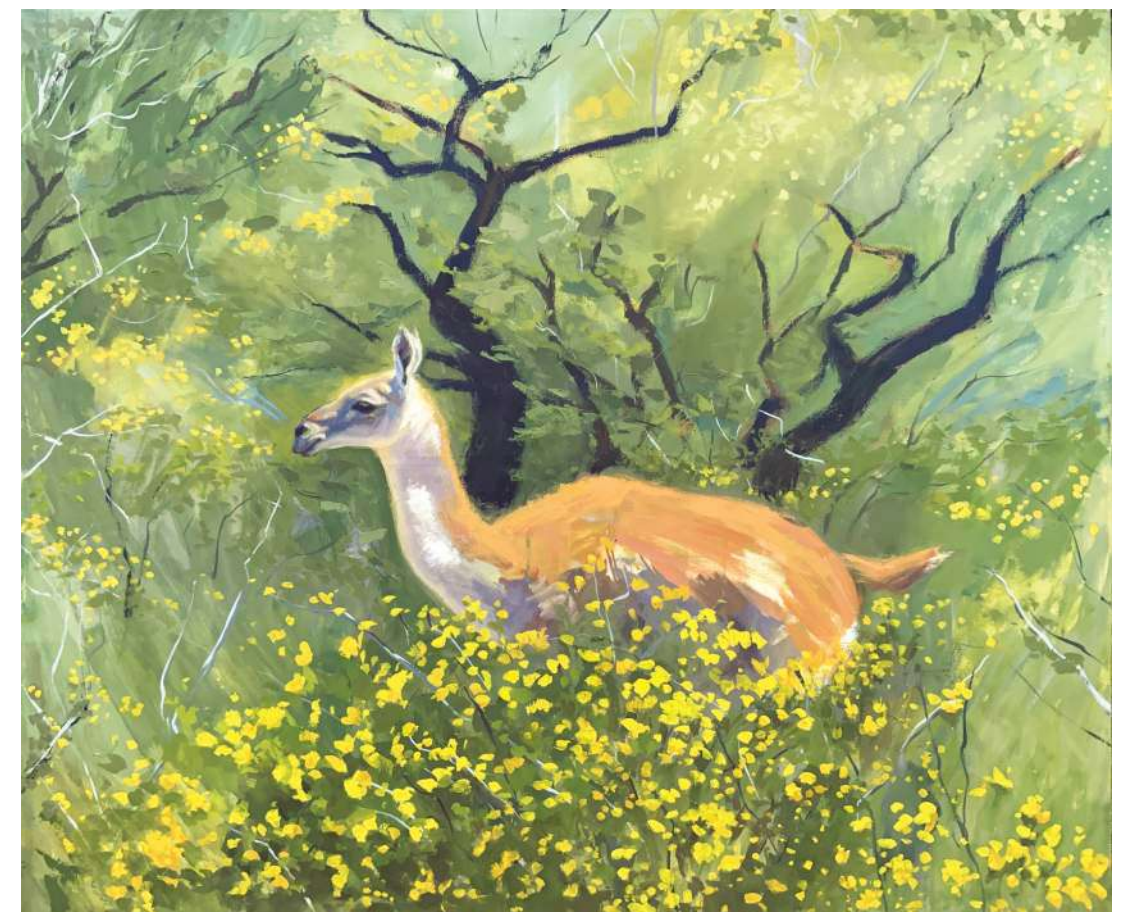
Patagonia, Argentina – www.ameliagutierrez.com – @amegutierrezdesign



Paimun, oil on canvas, 60 x 50 cm, 2025



Arrayan, oil on canvas, 80 x 120 cm, 2025



Guanaco en Lihue Calel, oil on canvas, 100 x 120 cm, 2025

María Catalina Esperanza Vives Gómez

María Catalina Esperanza Vives Gómez (b.1965, Santiago, Chile) is a self-taught artist based in Buenos Aires, Argentina. Alongside her background as an Early Childhood Educator and Transpersonal Art Therapist, she has cultivated a practice that reflects a deep inner journey and a close bond with nature.

In her work, the sea emerges as both strength and serenity, its palette embodying harmony, melancholy, and rebellion. Painting is for her a state of flow: a way to abstract from daily life and connect with the deepest part of her being. She values silence, contemplation, and art as a path to healing and soul expansion.

Her works have been exhibited in Argentina and Chile, including at the Cardiology Symposium (2019), Cemic Buenos Aires (2018), Municipality of Zapallar (2022), Municipality of Las Condes (2022), Palacio Paz (2025), Art Week Chile (2025), and regularly in Pinamar and Cariló (2019-2025).

Buenos Aires, Argentina - @catavivesgomez



On the Way to the Sea, oil on canvas, 80 x 180 cm, 2024



The Wait, oil on canvas, 100 x 100 cm, 2024



Browsing, oil on canvas, 100 x 100 cm, 2023

Anna Painter

After Fine Art graduation, Anna entered the Film Industry. For more than two decades she divided her time between painting and film. During her Film Industry career, Anna made more than 250 international commercials, including international campaigns for some of the biggest brands in the world. She also worked on Hollywood films: A multidisciplinary artist.

Anna now divides her time between painting and creating wearable sculptures as a jeweller. Anna's work can be found in private collections in the USA, UK and South Africa. Anna has been represented by various galleries in Cape Town since 2009.

South Africa - www.apainter.com - @annaPainter_studio



Farther Afield, oil on canvas, diptych, 60 x 120 cm, 2002-2004



Going Home, oil and gold leaf on canvas, 60 x 60 cm, 2021



Terpisah, oil and copper leaf on canvas, 105 x 125 cm, 2021



Approaching the Pines, oil on canvas, 170 x 170 cm, 2020

Fiona Brydson

Fiona Brydson is a Scottish artist whose work is deeply connected to nature and the mountains she once loved to hike. After contracting COVID in 2020 and facing lasting health challenges, she rediscovered art as a source of peace and resilience. Picking up a paintbrush for the first time in 2022, without formal art training, she began to paint landscapes as both memory and aspiration, summing through her art the peaks she can no longer climb in person.

Her paintings are layered with personal meaning, each stroke reflecting endurance, passion, and a profound love for Scotland's wild landscapes.

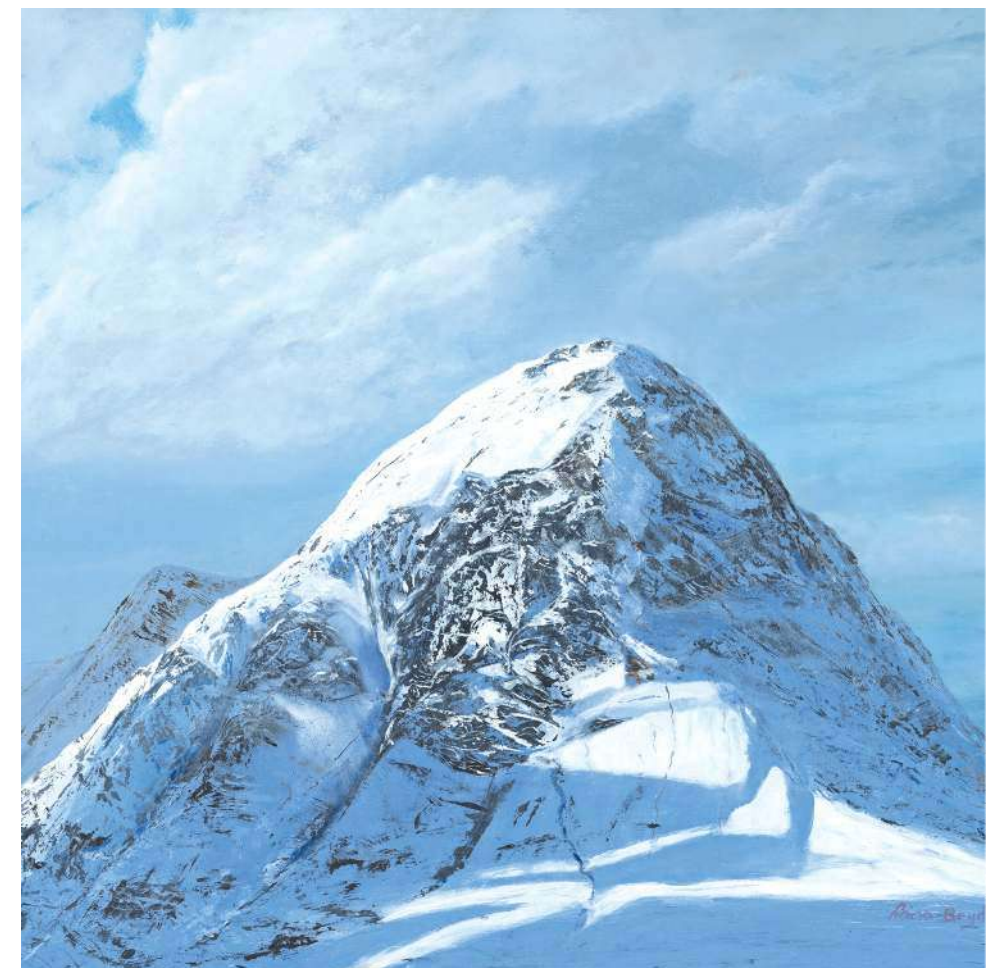
Scotland, UK – www.fionabrydson.art – [@fionabrydson.artist](https://www.instagram.com/fionabrydson.artist)



Aonach Eagach, oil on panel, 61 x 61 cm, 2025



Ben Nevis from the CMD Arête, oil on panel, 41 x 41 cm, 2023



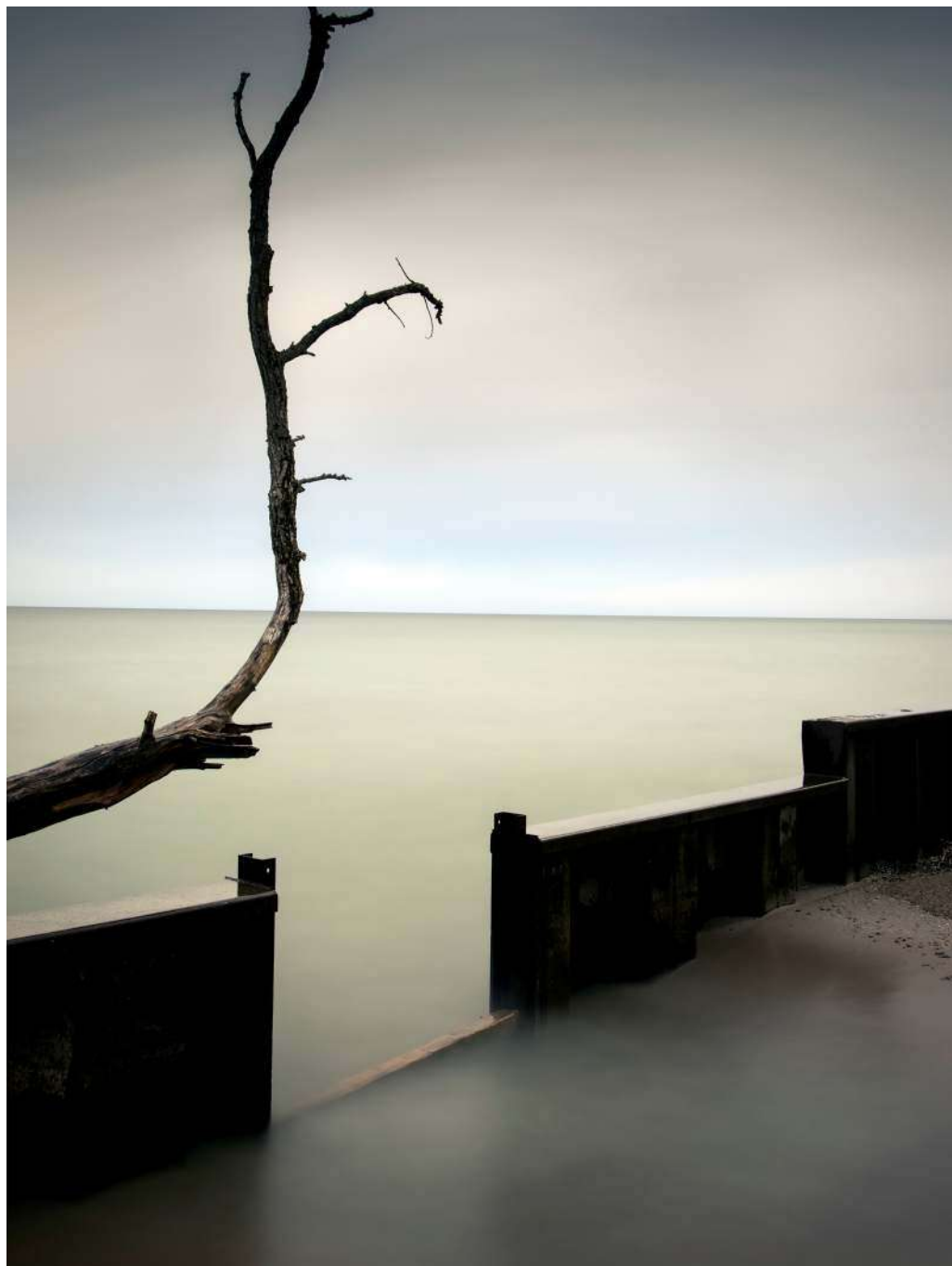
Buachaille, oil on panel, 30 x 41 cm, 2024

Rick Bogacz

Born and raised in Toronto and now living near the small town of Huntsville, Ontario, Rick Bogacz specializes in minimalist landscape photography. He strives to capture the essence of simplicity and evoke a sense of calmness and tranquility. He is fascinated by the power of minimalism to distill a scene down to its most essential elements, stripping away distractions and leaving behind a pure, unencumbered visual experience.

Rick started his career as a print journalist back in the early 80s and eventually moved into digital media before returning to his passion of photography following the COVID pandemic. His work has been shown in multiple galleries in Canada, the US and Europe and has also been recognized in a number of contests and publications including Minimalist Discovery of the Year at the Refocus photography awards of 2024.

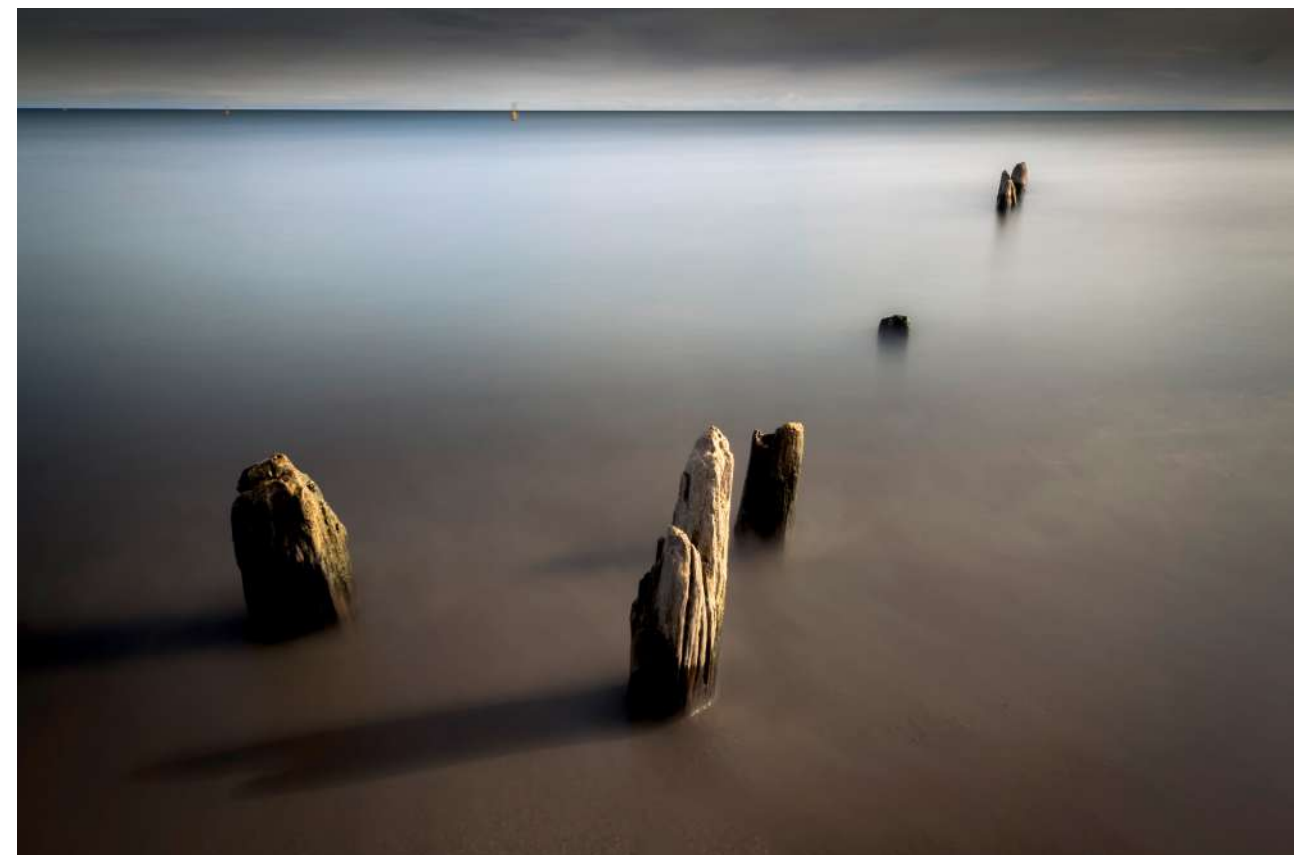
Toronto, Canada - www.rickbogaczphotography.com - [@rickbogaczphotography](https://www.instagram.com/rickbogaczphotography)



Tree Branch and Steel Barrier Lake Ontario, photography, 76 x 50 cm. 2025



Infinity Steps, photography, 53 x 89 cm. 2024



Pier Remains, photography, 38 x 58 cm. 2024

Rizlane

Rizlane is an avant-garde fine art photographer working in exclusive 1/1 editions. She is the first contemporary artist to sign her photographic artworks with natural De Beers diamonds, engraved with unique codes to certify authenticity and value for collectors. Her creations transcend traditional photography, each piece becomes a jewel, a sacred artifact.

Through ritualistic compositions, she portrays women as powerful archetypes, bridging myth and sensuality. Her work inaugurates a new cycle where image becomes relic, and photography meets haute joaillerie. Exhibiting in New York, Miami, and Québec, Rizlane's rise in the contemporary art world reflects a bold and visionary aesthetic.

Québec, Canada - www.rizlane.ca - @rizouxrizouxrizoux



The State of Being, Photography and diamond, 140 x 97 cm, 2025



The Weaver of Good Omens, photography, diamond, gold, 152 x 102 cm, 2025



XIII, photography, diamond, 152 x 76cm, 2025



L'archetype de l'emotion, photography diamond amethyst, 152 x 101 cm, 2024

Oreste Monaco

Born in 1992, he grew up in Catania, Sicily. He began painting as a child and later moved to Milan to study Art Direction at the European Institute of Design, where he discovered photography as a form of artistic expression. His artistic debut came in 2013, when Cinzia Piloni invited him to exhibit at Palazzo Franchetti in Venice. For the show, he presented Hellenic Reflection, a series of photographs and underwater video art inspired by mythology and psychology.

While in Milan, he also pursued a career in advertising, which eventually took him to Madrid as a Creative Director. After nearly a decade abroad, he returned to Catania in 2020 to focus entirely on art. Since then, Oreste Monaco has exhibited in Milan, Paris, Basel, and Catania, collaborating with galleries in Germany and Belgium.

Catania, Italy - www.orestemonaco.com - [@orestemonaco](https://www.instagram.com/orestemonaco)



Il baccante, photography, 2021



Hýpnos, photography, 2023



Ninfa Rossa, photography, 2021

Daniel Varela

Daniel Varela is a visual artist and artistic photographer whose work is defined by a deep aesthetic search and an innovative approach. Through visual expression, he explores new perspectives that capture beauty in its purest form. His venture into digital art, driven by advanced technologies and avant-garde creativity, has allowed him to create unique pieces that challenge traditional artistic boundaries. His work stands out not only for its originality and sensitivity but also for inspiring other artists and photography enthusiasts. Varela's artistic journey represents a meaningful contribution to the contemporary world of art and culture, enriching it with vision and depth.

Buenos Aires, Argentina - @danielvarela.art

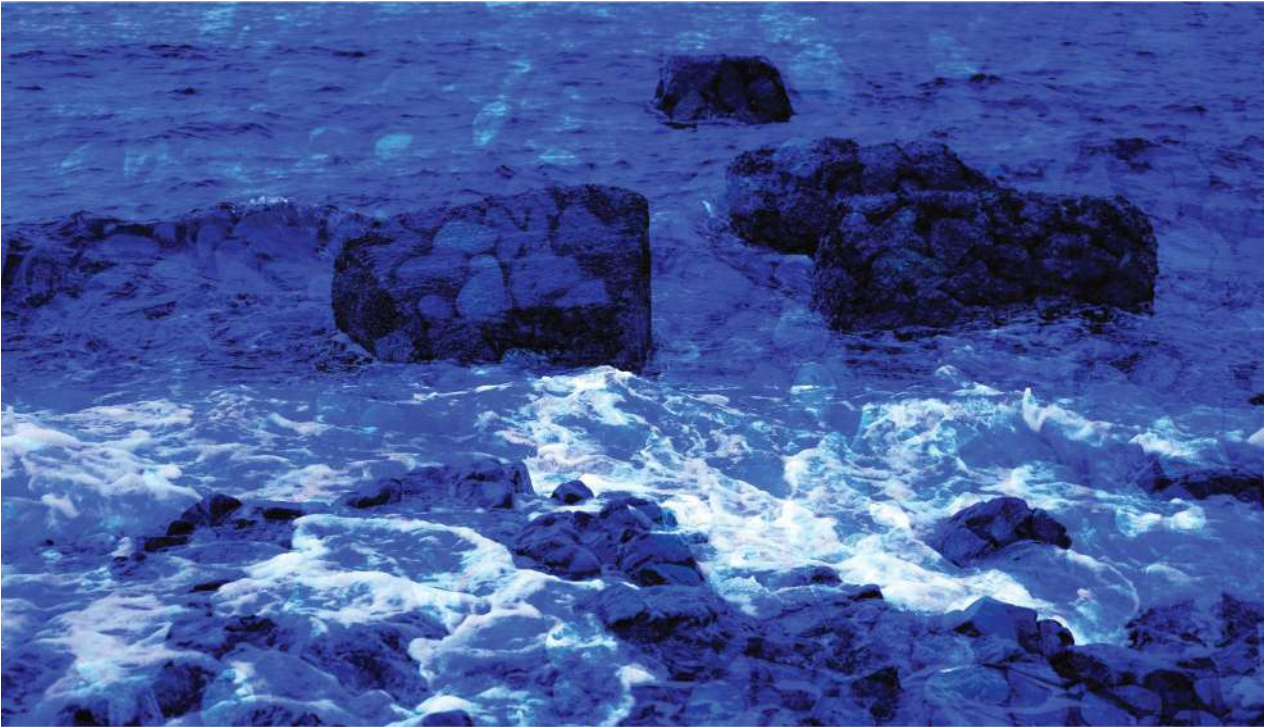


Be reborn, digital art print, 50 x 75 cm. 2025

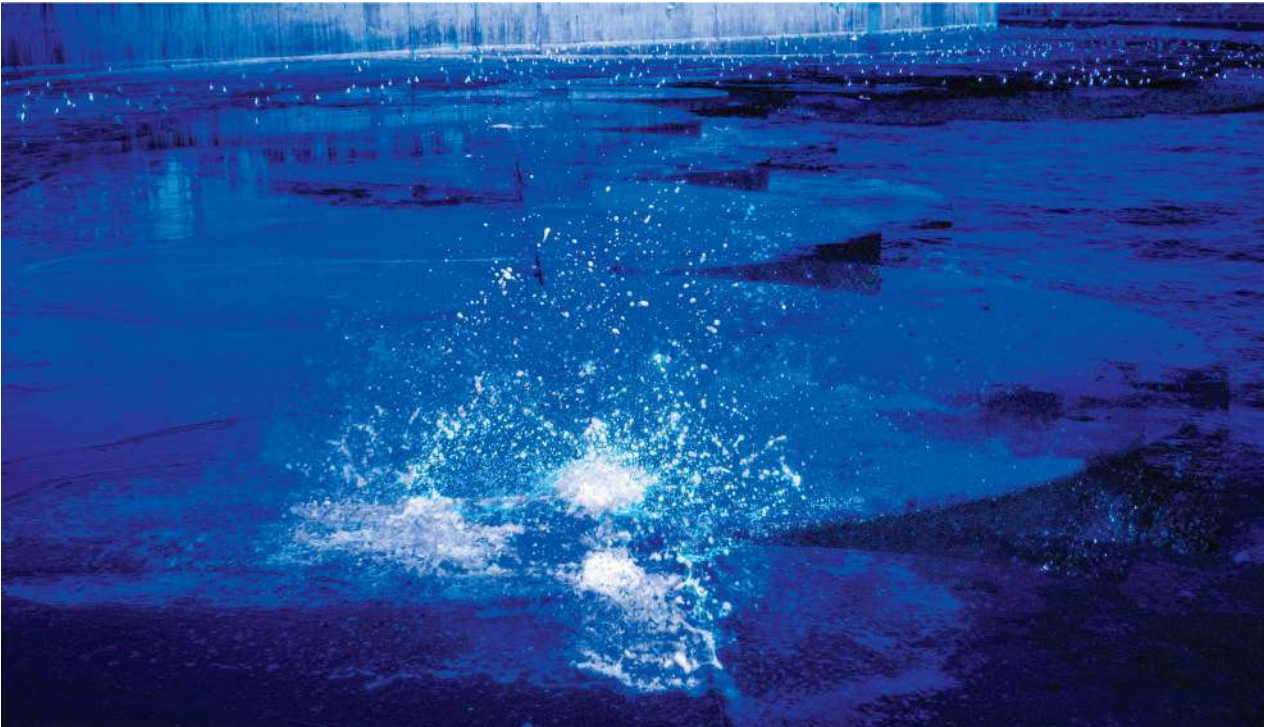
Vivi

Vivi is a research-based media artist exploring the intersections of interactive technology, immersive storytelling, and digital perception. Her work encompasses experimental video, animation, and interactive installations, drawing on methodologies from Speculative Design and Participatory Design. Influenced by the Zen Buddhist concept of "Interbeing" and the Western philosophical framework of "Nomadology," she deconstructs and reconfigures relational networks between subjects, investigating how digital art, through technological intervention, reshapes human perception, cross-cultural interactions, and interspecies coexistence.

Pasadena, United States - vi-vi.me - @vi_vi.me



Where the Ocean Forgets Its Shape, photography, 28.6 x 50.8 cm, 2025



Where the Shore Forgot to Hold, photography, 28.6 x 50.8 cm, 2025

Jakob Spenner

Jakob Spenner (b.1989) is a painter, illustrator, and designer from Helsingborg, Sweden, now based in Malmö. Trained in Graphic Design and Performing Arts Design at Malmö University, he also works as an art director and graphic designer.

His paintings combine acrylics, gouache, oil pastels, and ink in layered, intuitive compositions. Figures emerge in dreamlike spaces, balancing fragility and resilience, movement and stillness. Spenner explores the contradictions of human experience, creating works that invite empathy and reflection.

His work has been exhibited internationally, including shows in Melbourne, Malmö, and Barcelona, and is recognized for its distinct blend of figurative presence and abstract atmospheres.

Malmö, Sweden – www.spennerstudio.com – [@spennerstudio](https://www.instagram.com/spennerstudio)



Floating, acrylics, gouache and oil pastels on panel, 120 x 100 cm, 2025



Sitting, acrylics on panel, 60 x 60 cm, 2025



Standing at Beach, acrylics, gouache and oil pastels on panel, 60 x 60 cm, 2025

Trach Bardo

Trach Bardo (Dmytro Trach), a visual artist from Vinnytsia, Ukraine, based in Amsterdam, works in a style deeply inspired by storytelling. Valuing narrative as a vital part of everyday life, he seeks to translate stories into vivid, symbolic worlds on canvas.

Mediterranean aesthetics, hospitality objects, and architectural fragments often anchor his compositions, enriched with bright, contrasting colors that invite emotional engagement. His paintings balance structure with spontaneity, offering open-ended narratives for the viewer to explore. In 2025, Bardo debuted his first solo exhibition in Amsterdam, marking a milestone in a practice devoted to connection, memory, and visual storytelling.

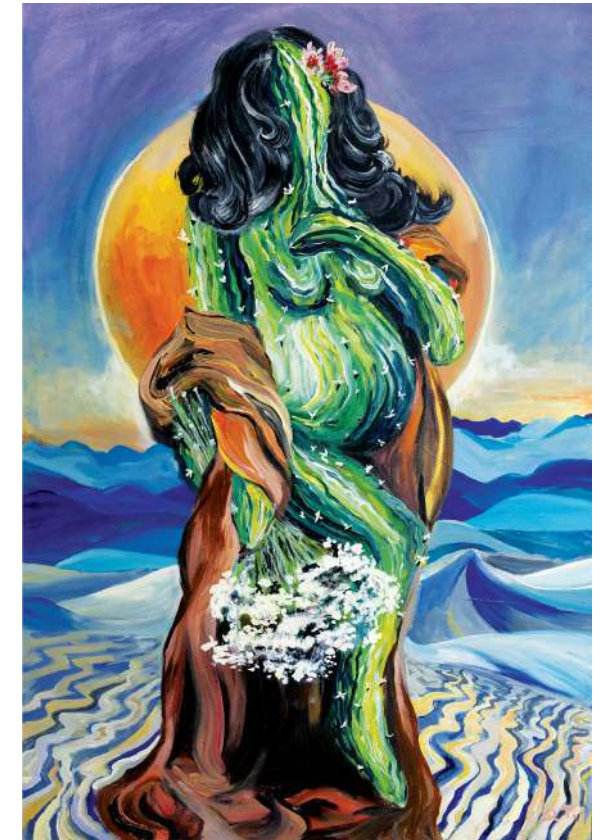
Amsterdam, the Netherlands - www.trach-bardo.com - @trach_bardo



Venus fly trap, acrylics on canvas, 100 x 80 cm, 2025



The artist at Madart Exposition



Gender II, acrylics on canvas, 120 x 80 cm, 2025



Cosmopolitan, acrylics on canvas, 80 x 120 cm, 2025

Emily Bodhi

Emily Bodhi is a mixed media artist, colour enthusiast, and storyteller through paint. Originally from the UK and now based in Byron Bay, Australia, her inspiration draws heavily from her travels across Sri Lanka, Borneo, Africa, and beyond.

Her work is recognised for its bold use of colour, playful energy, and deep connection to the animal world. From the soulful eyes of rescued cows to the cheeky monkeys of Sri Lanka and the serene elephants under pink skies. Each piece celebrates life, beauty, and the profound bond between humans and animals.

Believing in the power of art to heal, uplift, and reconnect us with nature, Emily also envisions reopening the animal sanctuary she founded in 2018, a haven where rescued animals and creativity coexist. Today she works full-time as an artist, exhibiting internationally and pursuing her mission: to paint animals in order to help save them.

Byron Bay, Australia - www.emilybodhi.com - @emily_bodhi



Highland Gaze, mixed media on canvas, 90 x 90 cm, 2025



Cheeky Charm II, acrylic on canvas, 40 x 30 cm, 2025



Cheeky Charm I, acrylic on canvas, 40 x 30 cm, 2025



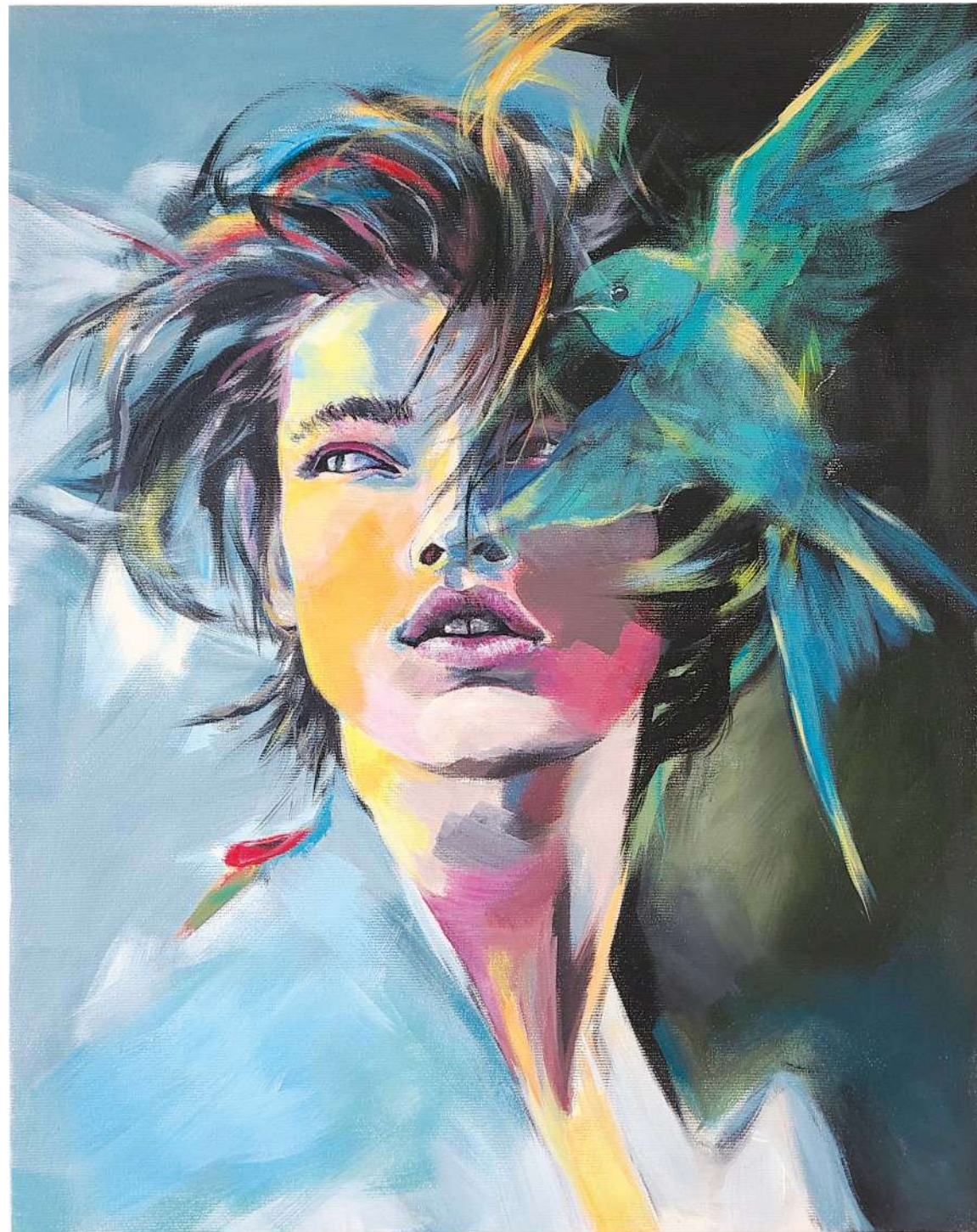
Cheeky Charm III, acrylic on canvas, 40 x 30 cm, 2025

Gabriela Blachetta

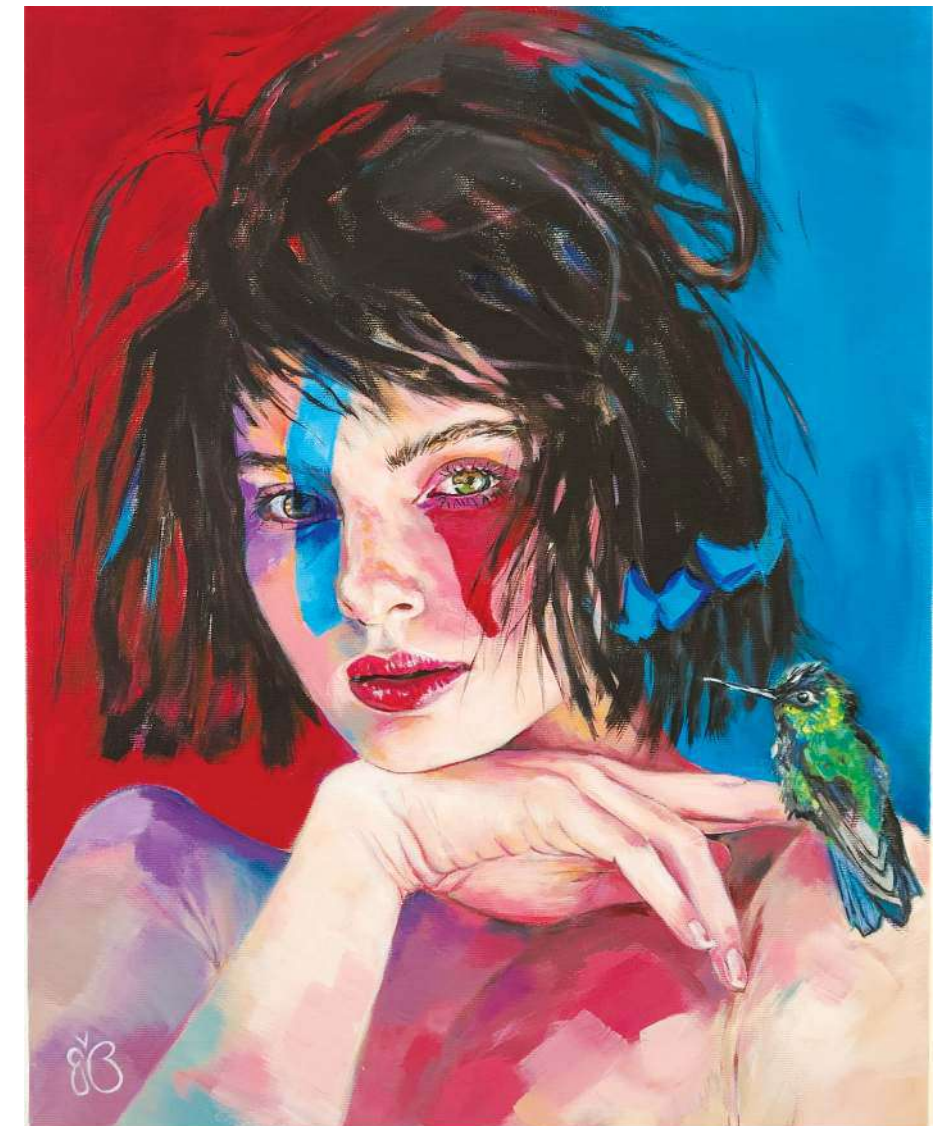
Born in Freiburg, Germany, she lives and works in Leingarten. She studied Fine Arts at the Faber Castell Academy, after having previously furthered her education at academies such as the European Art Academy in Trier and the Academy of Arts in Schwäbisch Hall. The artist has already exhibited her works in numerous exhibitions.

One of the artist's fundamental intentions is to find a visual language that is unique and as distinctive as possible, and to touch and challenge the viewer. A major source of inspiration for most of her works, mainly executed in oil and acrylic, is the human being with all their emotions. Her art is a homage to life itself, to its highs and lows, to the magical and the melancholic.

Freiburg, Germany – www.galerie-blachetta.de – [@gabrielablachetta_art](https://www.instagram.com/gabrielablachetta_art)



Sehnsucht atmen, acrylic on canvas, 50 x 40 cm, 2024



Freiheit atmen, acrylic on canvas, 50 x 40 cm, 2024



Der -Augen- Blick, oil on canvas, 30 x 40 cm, 2025

Luís TC

Luis Tc. (pseudonym of Luis Méndez Rock, b. 1962) is a Mexican visual artist with a background in architecture, having graduated from the Universidad Nacional Autónoma de México. He has been drawing since the age of four, cultivating a lifelong passion for the visual arts.

His work is shaped by a wide range of influences, including religious iconography, pre-Hispanic Mexican traditions, Egyptian and Greek art, the Mexican muralists, and surrealism. Through painting and sculpture, Luis Tc. gives form to Madriphur, a mythical world imagined on the far side of the sun, a realm free of evil and untouched by suffering.

Mexico City, Mexico - www.madriphur.org - [@luis.mendezrock](https://www.instagram.com/luis.mendezrock)



Emanación de Cronotones (Fe, Razón y Corazón), acrylic on canvas, 45 x 60 cm, 2014

Ashima Dhir Sehgal

Silence is not absence, it is the weight we carry between moments, the fierce breath held beneath the noise of a city that never sleeps. Ashima Dhir Sehgal invites us into this quiet battleground with her Stoic Silences, a journey through the unseen resilience that lives inside us all. Working with paint, clay, and lens, she captures the tension between endurance and surrender, the stories we bury beneath our skin.

Her work has been exhibited internationally and recognized with awards such as India's Artistic Vanguard and the EWAA (Emerging Women Artists Award). Through muted hues and fractured forms, her practice becomes a mirror held up to the soul's unspoken depths.

New Delhi, India - www.adsartstudio.in - [@ads.artstudio](https://www.instagram.com/ads.artstudio)



The Silence She Carries, Mixed media with clay on silk canvas, 122 x 122 cm each, 2024

Phil Huelz

Phil Huelz is an illustrator based in Cologne, Germany, working across analog and digital media. His practice blends playful marker drawings, detailed stencil work, and vibrant digital compositions, often merging bold linework with cartoonish character design and emotionally resonant symbols. Born with a heart condition, the motif of the heart runs throughout his work, serving as a visual reminder of vulnerability, resilience, and human connection.

Deeply inspired by graffiti, underground hip hop, and pop culture, Phil's art feels like a visual playground, balancing childlike language with real-life experiences. Themes of love, heartbreak, friendship, and betrayal are explored with bold colors and symbolic imagery, always aiming to connect rather than impress. His work has been featured in international exhibitions, public art projects, and digital showcases.

Köln, Germany - www.philhuelz.com - [@philhuelz](https://www.instagram.com/philhuelz)



Fire Fun, digital, 59 x 42 cm, 2025



Playworld, digital, 59 x 42 cm, 2025



Betrayal, digital, 60 x 60 cm, 2025

Iván Blanco Chávez

Iván Blanco's visual language inhabits the space between abstraction and figuration. Faces emerge from the canvas like embodied thoughts, while vibrating backgrounds, stains, and textures hint at inner landscapes. Some works are infused with themes of terror, death, or solitude; others dwell in silence. He is not concerned with linear storytelling. Instead, he constructs a personal mythology in constant evolution, a collection of scenes, symbols, and emotions that transform with each piece.

Rather than imposing a fixed meaning, Blanco seeks for each work to function as an open threshold, a mirror, a small passage into the extraordinary. He invites viewers to explore his pieces as one might walk through the night, guided by an inner voice, discovering fragments of themselves along the way.

Mexico City, Mexico - www.soyivanblanco.com - @soyivanblanco



"Gnome" 2/5
Iván Blanco
Chávez 2025



Gnome, linocut print, water-based ink on cardstock, 51 x 33 cm, 2025



"Nocturnal Visit" 2/5
Iván Blanco
2025



Nocturnal Visit, linocut print, water-based ink on cardstock, 58 x 45 cm, 2025



"Maya" 2/5 2025
Iván Blanco Chávez



Maya, linocut print, water-based ink on cardstock, 26 x 33 cm, 2025

Owen Stone

Owen Stone is a Canadian visual artist whose work explores queer identity, intimacy, and memory. Through bold colour, layered textures, and playful yet vulnerable imagery, Stone creates pieces that celebrate queer resilience while challenging heteronormative narratives.

Working primarily in pen and ink, watercolour, silkscreen, and pastel, Stone creates imagery that blends bold colour with delicate linework, inviting viewers into spaces that are both playful and vulnerable. Stone's work spans from intimate drawings to larger print and mixed-media pieces, each infused with a distinctive voice rooted in curiosity and care.

Canada - @owen_arts_again



Make America Gay Again, screenprint on paper, 22 x 28 cm, 2025

Asmo Noronen

Graphic artist, designer, Bachelor of Arts (University of Art & Design, Helsinki). Born 1977, lives in Helsinki, Finland

He takes his subject matter and inspiration from random urban details around him. He is more interested in imperfection and the beauty of the ugly than in classical beauty. For him, there is often more in hidden roughness than in the visible side. The anarchist aesthetics of gay subcultures is an inexhaustible source of visual interest. He prints his own work, with graphic design, and especially serigraphy as a kind of mass-production method, suiting him well, as he is an Industrial Designer by background.

Helsinki, Finland - www.asmonoronen.com



Aktivisti II / Activist II, serigraphy, 59.4 x 42 cm, 2023

Rossana Riboldi

Rossana Riboldi is originally from the province of Milano. Her creations are inspired by nature, which teaches patience and the ability to listen to silence. This is also what draws her to the world of ceramics, a material born and transformed through the union of water, earth, fire, and air.

She began almost by chance, and describes herself as an "accidental artist." In Raku, she finds the soul of her practice: the direct contact with all the elements, and the uniqueness that comes from small imperfections, each piece singular and unrepeatable. What fascinates her most, in both life and art, is the joy of experimenting with passion and curiosity.

Gattico Veruno, Italy - www.rossanariboldi.com - [@rossana_riboldi](https://www.instagram.com/rossana_riboldi)



Luna II, raku-fired stoneware with glaze, 17 x 4 x 14 cm, 2024



Oro Nero V, raku-fired stoneware with glaze, Ø 23 x H 16 cm, 2023



Oro Bianco II, raku-fired stoneware with glaze, Ø 16 x H 8 cm, 2025

Francesca Petrarca

Francesca Petrarca, after formative experiences abroad and in Basel, is now based in Stabio. She discovered her passion for sculpture in 2015 and has since dedicated herself to mastering a variety of techniques, with a special focus on bronze casting.

Over the years, her artistic language has evolved into an exploration of the depth of human bonds, family ties, and love. Her works seek to capture not only visible form but also the invisible energies that unite people; moments of tenderness, resilience, and connection. Through her sculptures, Francesca creates timeless narratives of intimacy and strength, inviting viewers to recognize fragments of their own stories reflected in her art.

Stabio, Switzerland - @francesca.petrarca.art



Legami, bronze and olive wood, 40 x 34 x 20 cm, 2020



Francesca Petrarca herself



Il nostro viaggio insieme, bronze, 40 x 33 x 27 cm, 2024



Globetrotter, bronze and olive wood, 29 x 33 x 20 cm, 2020

Trudie Vrijbergen

Trudie Vrijbergen (b. 1952) is a Dutch ceramic artist whose lifelong quest is to create what she calls the "impossible vase": a vessel built on a very light base, balanced in delicate equilibrium. Working with a wide range of materials and techniques, from porcelain to stone clay, raku, and gold lustre, to liquid-moulded forms, she has developed a unique style centered on constructing vases from fine straps of clay.

Her practice combines fragility with strength, turning raw material into forms that appear weightless yet grounded. Exhibiting across the Netherlands, including in Geertruidenberg and Doesburg, the town where she was born, Trudie continues to refine her vision from her studio in Dongen. Each piece is both a technical challenge and a poetic gesture, shaped by decades of dedication to form, balance, and lightness.

Dongen, the Netherlands - www.trudievrijbergen.com



Untitled, stone clay with metallic lustre, 20 x 24 x 11 cm, 2025



Untitled, porcelain stoneware with layered oxides, 21 x 25 x 10 cm, 2017



Untitled, stoneware with raku glaze, 23 x 25 x 12 cm, 2018



Bowl with blue glaze, stoneware with glazing, 25 x 25 x 4 cm, 2025

Roman Winter

Captivated by the organic beauty of minerals and stones, Roman Winter's work explores the patterns, textures, and colors shaped by nature's hand. His abstract pieces merge geological inspiration with a contemporary search for alchemy and the transformation of raw materials into something timeless. Working with plaster, pigments, resin, and metals, he pursues the perfect finish: from the luminous gleam of gold to the elusive depth of Yves Klein Blue. Each work is both material and metaphysical, a balance of earth's raw power and human pursuit of perfection.

St. Gallen, Switzerland - @roman_r_winter



Shore, mixed media on canvas, 81 x 61 cm, 2024



Island, pigments, plaster, resin on canvas, 40 x 30 cm, 2024



Orange (Chromotherapy), mixed media on canvas, 27 x 27 cm, 2024



White (Chromotherapy), mixed media on canvas, 20 x 20 cm, 2024

Deniz Suberoglu

Deniz Suberoglu is a Turkish artist based in Ayvalik, working with wood for nearly a decade. His practice is intuitive and process-driven, likened to freehand writing, where meaning arises through the act of making.

Sincerity underpins his approach, but he also embraces escapism, delusion, and hard truths as natural parts of the creative process. His sculptures explore fragility, balance, and the shifting perspectives that shape human experience.

For Suberoglu, art is both personal and relational, an invitation to play. Just as a birdsong resonates with the beauty already within us, his works aim to awaken recognition and reflection in those who encounter them.

Ayvalik, Turkey – www.denizs.art – @denizsuberoglu

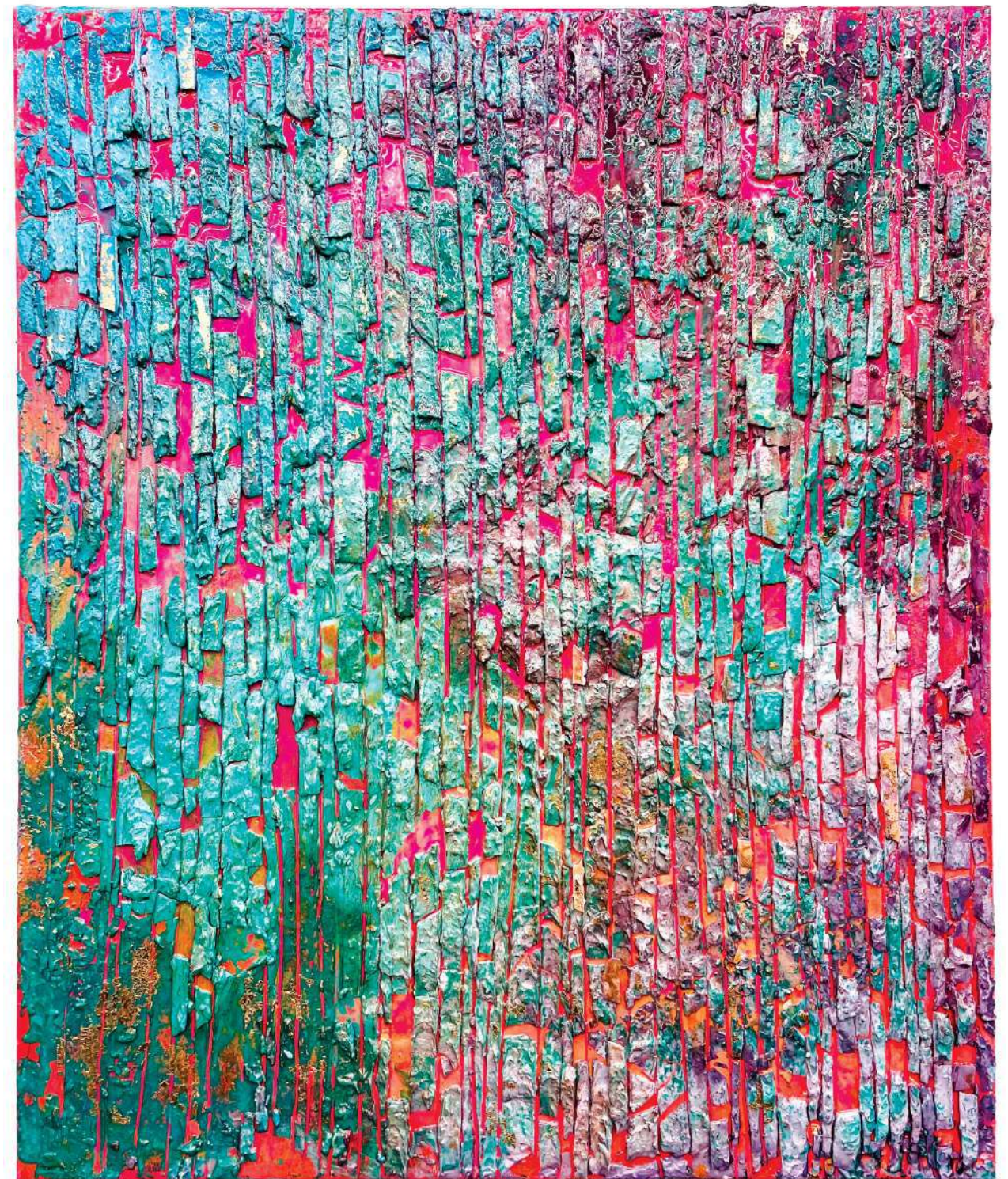


The Soil, olive wood, wood clay (sawdust mixed with glue), 28.5 x 26 x 25 cm, 2025

Steffen Schulze

Steffen Schulze transforms emotions into color. Growing up with his father's paintings and the vast horizons of nature, he creates works that radiate calm, hope, and vitality. His experimental compositions combine tradition and modernity, shards and metal leaf, light and depth. Each painting speaks of the magic of new beginnings and the beauty of change. With complex textures and shimmering effects, his unique pieces invite the viewer to leave everyday life behind and immerse themselves in a world full of freedom, harmony, and timeless aesthetics.

Konstanz, Germany - www.atelierschulze.com - @atelierschulze



Quake Rio, acrylics, structural paste, metal leaf, and epoxy on canvas, 120 x 100 cm, 2025

Sarb Glaze

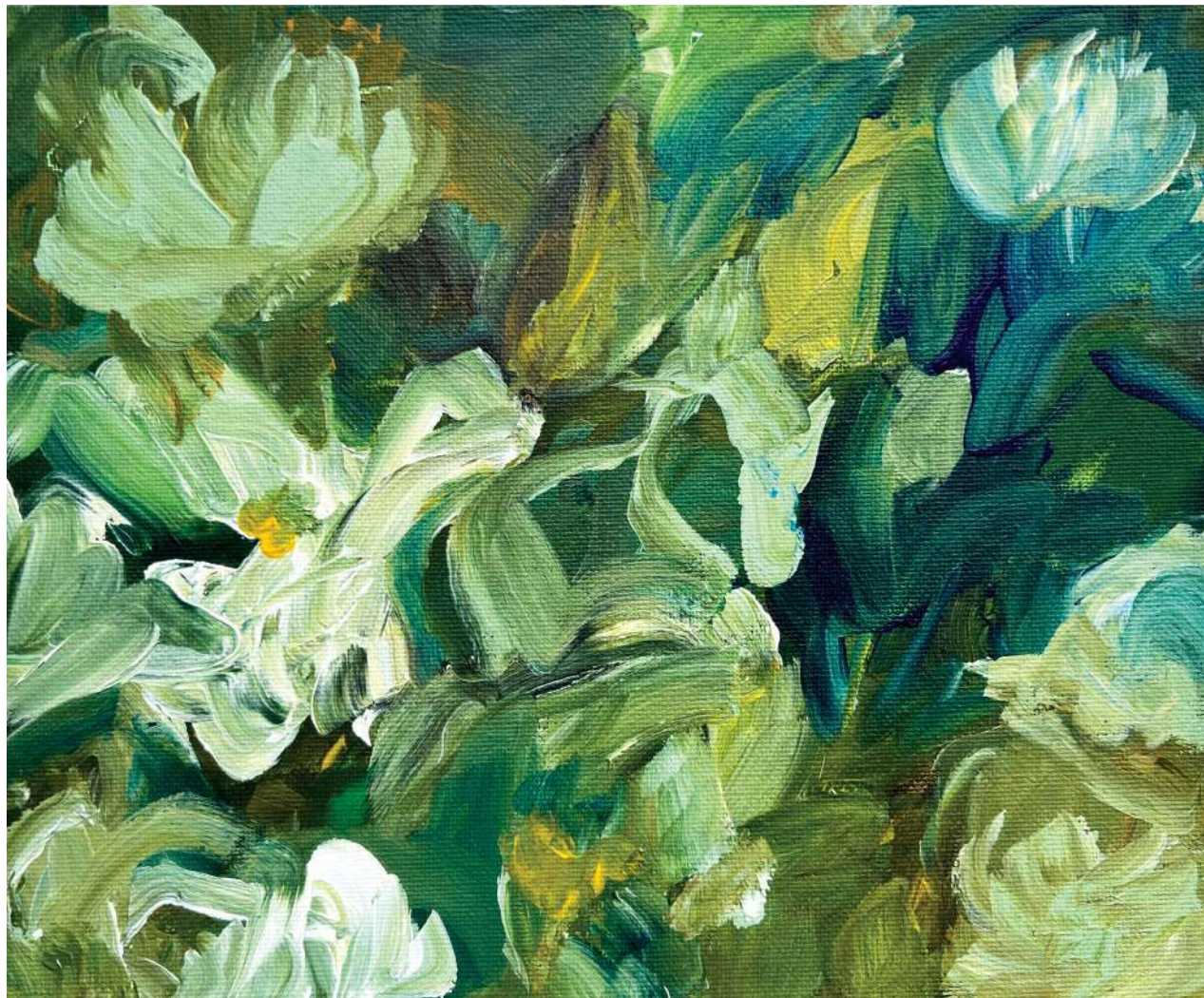
I'm a female Canadian abstract artist based in Vancouver, British Columbia. I'm fortunate to be surrounded by mountains, forests, and the ocean, which are constant sources of inspiration in my art.

My creative journey began in 2009 as a photographer, working primarily with children. There's something incredibly honest and free about the way children engage with the world, and I've always felt deeply connected to that energy.

In 2020, I turned to painting as a form of healing and self-expression. Art became a space where I could move intuitively, guided by emotion, memory, and mood. My work reflects this through emotive, gestural strokes and colour palettes that feel both vibrant and calming.

As a mother of two, much of my creativity is rooted in love, connection, and the search for authenticity. My children, nature, and the act of creating itself continue to ground me and fuel my work.

Vancouver, Canada - www.artbysarbglaze.com - @artbysarbglaze



That One Time, acrylic on canvas panel, 20 x 25 cm, 2024

Ori Aviram

Born in 1965 in Jerusalem. After a short career as a producer and editor in television and the advertising world, he decided to dedicate himself to art.

Today, his work is characterized by large formats in oil paints, with the paintings moving from figurative to expressive abstract. Alongside these, there are also series of paintings on book pages, scriptures, bills and more, so that their past becomes an inseparable part of the creation of new art.

Cultural connections, including Biblical stories and local and Western art history, recur repeatedly in his work and correspond with his rich emotional world.

Jerusalem, Israel - www.oriaviramart.com - @oriaviram5



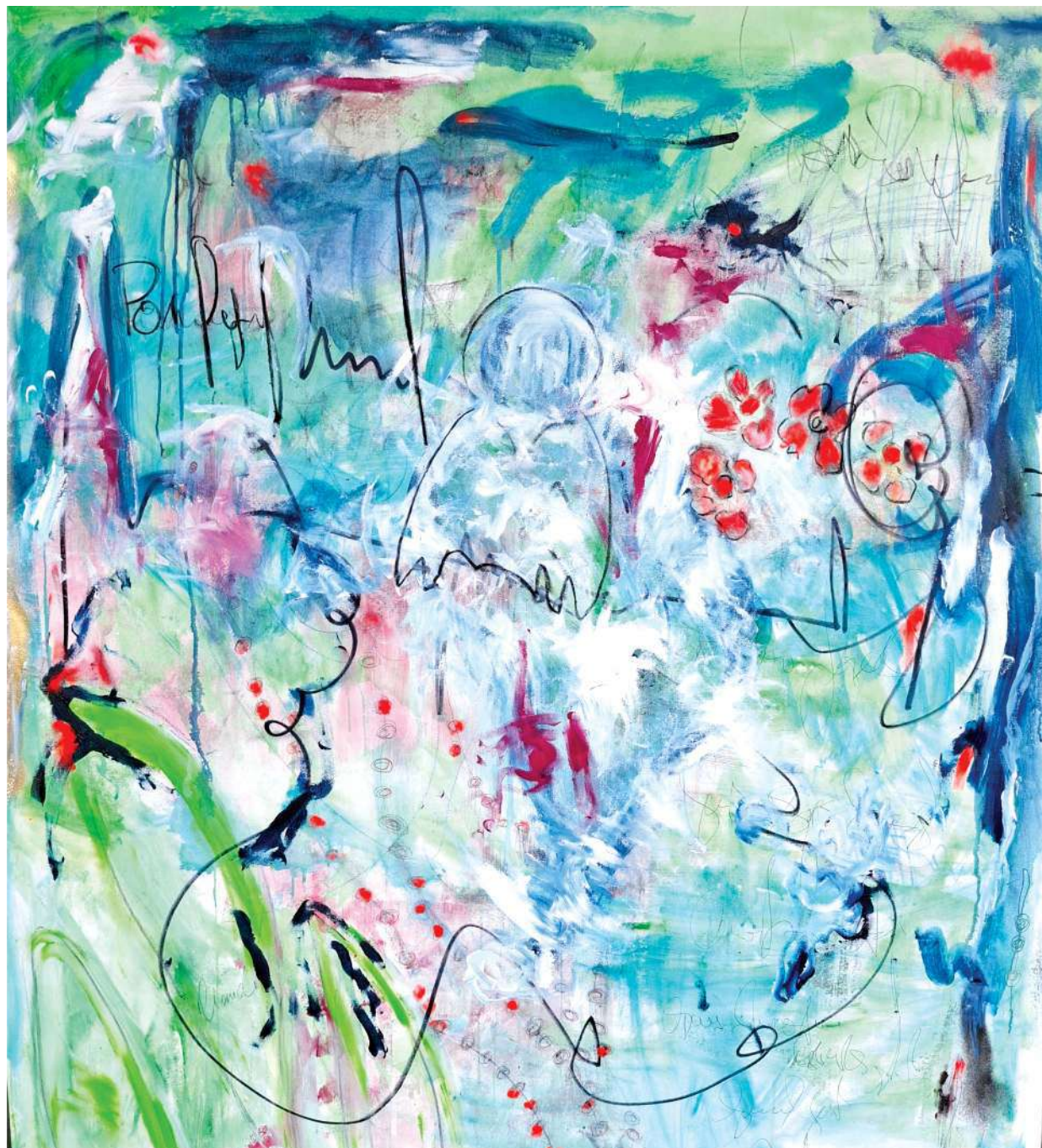
Grief, oil on canvas, 70 x 60 cm, 2021

Claudine Hauke

Claudine Hauke is a contemporary abstract artist whose multidisciplinary work spans painting, photography, sculpture, digital art, and video. Her concept-driven practice explores emotional and environmental transformation through layered processes and materials. Based in South Africa, Claudine has exhibited internationally, with recent highlights including Domio Gallery (London), Subo, Curatory, and Visual Art Journal. Represented by Monat Gallery (Madrid), she will exhibit at Art3f Monaco and Red Dot Miami in late 2025

Life is a Playground - Play It! celebrates the untamed energy of joy, experimentation, and spontaneity through vivid abstraction and playful chaos. This series invites viewers to rediscover their fearless, childlike spirit, where movement, messiness, and creativity are not just allowed, but essential.

Eastern Cape, South Africa - www.lakritz.co.za - @lakritzart



Breath Between Currents, mixed media on canvas, 150 x 140cm, 2025



Playground of Mayhem, mixed media on canvas, 100 x 120 cm, 2025



Kaleidoscope Rumble, mixed media on canvas, 120 x 120 cm, 2025

Sezin Aksoy

Sezin's work explores the transpersonal: states of consciousness that move beyond the boundaries of the individual and into the shared spaces of spirituality, memory, and the natural world. She sees art as both a healing practice and a symbolic language, one that allows us to translate emotions, intuitions, and experiences that cannot be captured by words alone.

Through painting, performance, and installation, she uses color as a primary tool of transformation. For her, color is not just visual but energetic; it carries emotional resonance and healing potential. Alongside this, symbols drawn from mythology, shamanic traditions, and ancestral practices create a visual vocabulary that connects modern viewers with ancient forms of knowledge. She is deeply inspired by the continuity between ancient and contemporary spiritual practices. Just as shamans, healers, and storytellers once worked with ritual and symbol to reconnect communities with nature, she believes art today can play a similar role: a reminder that we are part of a greater whole. By weaving together myth, ecology, and the human psyche, she aims to dissolve the separation between human and non-human, spirit and matter, past and present.

Ultimately, her practice is a search for transformation of the self, of space, and of collective consciousness. Each work is an invitation to pause, to listen, and to recognize the unseen forces that shape our existence. Whether through the quiet resilience of a ladybug, the embrace of a mother bear, or the silent gaze of an owl, she seeks to reveal the spiritual and emotional depths of the natural world, and to honor the intuitive knowledge carried by women across time.

London, United Kingdom- www.sezinaksoy.com - @aksoy.sezin



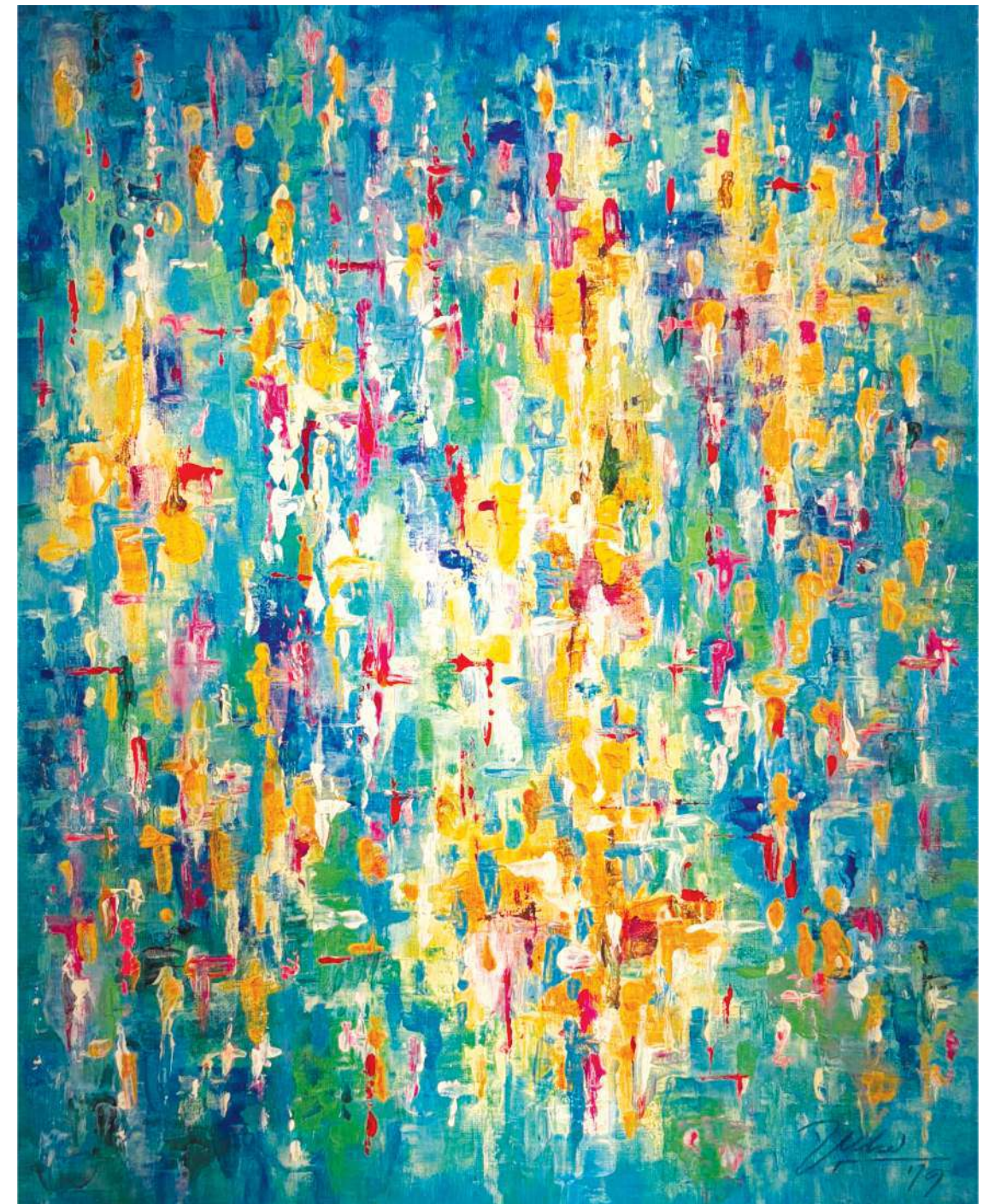
Jardin du Luxembourg, acrylic and oil on canvas, 20 x 30 cm. 2023

Juha Nordlund

Juha Nordlund is a Finnish contemporary artist recognized for his bold abstract compositions and dynamic use of color. His artistic journey began early, when as a teenager he won a national art competition in Finland, a milestone that set the course for his career.

He studied art in both the United States and Finland, shaping a distinctive visual language rooted in contemporary abstraction. Over the years, his work has been exhibited internationally and is held in private collections worldwide. Nordlund's paintings explore the expressive potential of color, balance, and form, continuing his search for harmony and tension within abstraction.

Gran Canaria, Spain – @juhanordlund



Echoes of Color, acrylics on canvas, 50 x 40 cm, 2019

Dan Zyzniewski

Dan Zyzniewski graduated Interdisciplinary Humanistic Doctoral Studies of University of Warsaw (2015-2019); academic lecturer in history of art and psychology; author of the bestselling popularization book *Emotions and Mood. How to Understand and Shape Them* (published three times in Polish in 2019, 2021, 2024); a poet publishing in Polish and English

To the artist, painting is a visualized poem, a primordial poetry, a statement, the most important, universal form of communication. It can be an emotional or a social message, or a message about art itself and its form. The artist's painting is immersed in nature, psyche, and the history of art. The paintings are also about the process of creation and the inner experience of this activity.

Warsaw, Poland - @zyzniewskiart



The tree of life, oil on canvas, 150 x 100 cm, 2025



Entrance to The Tunnel / What The Mountains Hide, oil on canvas, 80 x 90 cm, 2025



The Lake of Lucerne, oil on canvas, 80 x 100 cm, 2025



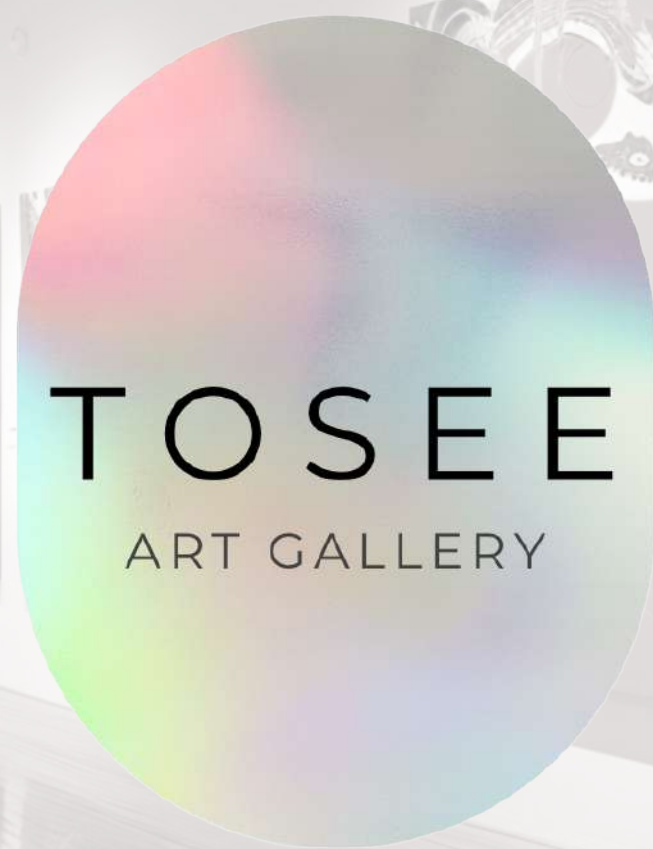
Vein, acrylic, pigments, plaster, resin on canvas, 80 x 80 cm, 2024

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